both sides'

BOTH sides in the row over the development of Wimbledon town centre claim an inspector's report on the council's town centre plan has backed their

A public inquiry is due to start on November 25 to consider Building Design Partnership and Speyhawk's scheme for the Town Hall site, favoured by Merton council, and the Terry Farrell Greycoat plan to develop Hartfield Road and then the Town Hall site, which has the support of local people.

The inspector's report on a local inquiry in June, published this week, recommended that the Hartfield site should be veloped immediately — if the land could be assembled - and | contacts with, community arthen the Town Hall site.

This destroyed the council's case according to Shoshona Foster, co-ordinator for the local residents.

But Merton's director of development Chris Carter said the land for the Hartfield site could not be assembled immedintely and some difficulties over the Town Hall site had been

Shark horror

THE owner of a 7m model shark, embedded in the roof of his house, has been ordered to remove it by the local council. Despite a 3,111-name petition,

Oxford City Council has given cinema owner William Heine six months to remove the model

Wimbledon report 'helps UIA invites Archbishop

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THE controversial black South African cleric, Archbishop Desmond Tutu, has been invited to address the UIA conference in Brighton

UIA vice-president Rod Flackney revealed that Tutu had been invited to the "Building Communities" conference at the end of the month, but had been unable to attend due to prior commitments. But Tutu indicated he hoped to accept an invitation to a later event.

Hackney said the archbishop had an interest in, and close

He also knew and under stood the needs of some of the most impoverished people in the South African townships.

Hackney was replying to questions from UK Architects

By John Wood

Against Apartheid sent to both RIBA presidential contenders.

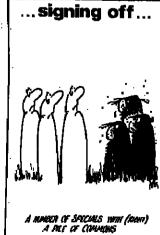
The organisation wanted to know why he visited South Africa last year and why he publicly backed South African involvement in the UIA conference next year.

He said he went to South Africa at the request of Reuben Mutiso, the UIA vice-presiden for Africa -- who as a black because it violates planning | Kenyan did not want to visit the

More tall storeys in Docklands plan

AN outline planning applica-tion for two ambitious schemes to replace Brunswick Power to replace Brunswick Power Station in London's Docklands by Richard Rogers Partnership will be considered by the Lon-don Docklands Development Corporation this week.

Rogers, who has been hired by eveloper Roschaugh Stanhope



buildings — up to 30 storeys in his design.

A spokesman for Rosehaugh said the masterplan was "excit-ing", but added that other architects would be brought in at a later stage to work on

velopment will include 90,000sq m of residential space with facing bank of the Thames,
A waterside hotel is also

planned, as well as specialist shopping, waterside pubs, quay-side bistros, health and sports

A further 90,000sq m of commercial space is included.

The developer plans to provide public infrastructure support by open and covered walks linking housing, offices, ancillary activities and a Docklands

Light Railway station. A public riverside walk, central waterspace and marine facilities, a public pier and river boat terminal are also proposed

sullding Design, London SE18. Every Fridey. Copyright 1986 Morgan Grampian pic the contents of Building Design are subject to reproduction in informally storage nd retrieval system. Member of the Audil Bureau of Circulettons. Flinset by Phoenia Typesetting Ltd, Ruisand Flouse. 90/92 Saxier Avenue, Southend on-Sea, Essex SS2 68W. Printed by Alabaster Passmore & Sone Ltd

Tutu to speak at Brighton

address written by Mutiso Both candidates were asked back it. calling on the ISAA to adopt the about the RIBA delaying de-Warsaw declaration of human recognition of South African rights or the UIA would reconschools of architecture. Raymond Andrews said he sider the institute's member-

ngreed with the institute's policy On South African involvevhile Hockney disagreed. ment in the Brighton confer-ence, he said he wanted to hear Andrews said a boycott of what community architects are tured by firms with South doing in the country and backed African interests was imprac-

tical but Hackney said he would

But Andrews added that he had sold South African shares because he did not approve of what was happening in the

Both candidates said they wanted RIBA money given to building products manufac- South Africa to go to the education of young black architects.

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with the track record

dient who was the loser.
Most speakers thought fee savings were outwelghed by call 01-200 0200 and ask for b vorse buildings with higher ning costs.

Giant retail No 814 proposal

Behind these four discretized in Sutton High Street kriszes £30 million retail desemble designed by Building Desphinership to be submitted for paraproval on November 27.

"conservatory-style puller" central atrium rises timp to levels to a 25 metre glus des

Three levels of shopping -e four large stores, 40 smalkmab; 32 klosks — are consected his mails which open from the particular stores of the s competition for the £50 million Indira Gandhi Memorial Centre in New Delhi. Fini prize went to Ralph Lerner, American-based former partner of Richard

Beyond, a two-levelfootrige Unk to a new 750-space notice

Developer is the Suitor State Partnership (Town & Cit, 12 brook & Canon Assens) a Sutton Borough.

Georgian

FREDERICK Gibberd Cocontroversial designs for a new is way ahead of the feet the West End, but still face strong opposition from the Royal Fine Art Commission

The architects had prepared a scheme, on behalf of the Cooperative Insurance Society and the City of London Corporation, to redevelop one of the few remaining Georgian areas in Maylair.

bounded by Avery Row, Brook Sireet, New Bond Street and The UIA's Africa viceoresident, Reuben Matiso, Lancashire Court, was rejected by a DoE inspector, FGC went urged a bureau meeting of back to the drawing board. the union's other vice-presidents to carry out the expulsion before the world

More than 700 teams registered earlier this year for the brief which required a

Now they have lopped two storeys of offices off the top of the 6,827sq m new building, which would have overshadowed the listed buildings to be retained around the parimeter. congress to be held in Brithton next July. He wants a new South African idained around the perimeter. nstitute, now being formed, to

"The design still constitutes e given observer status at the anoverdevelopment of the site,"
said an RFAC spokesman, "We don't feel this scheme is accept-The bureau decided to call an extraordinary assembly meeting able, The site demands a scheme to consider motions on the two

FEE competition is bad for

architects and worse for clients, an RICS seminar heard this week. Local authority chief architect Peter Benwell said occupiers would be losers "if we sink to the law of the jungle". David Hutchison of Hutchton Lock & Monk said the was being between contractor and client, but that it would soon be the

Pearce would not make any comment when questioned by BD this week. He had previously ed suggestions that he re-

onathan Glancey in the summer.

is understood to have quit over

The institute had hoped to

delay news of Pearce's decision

editorial interference.

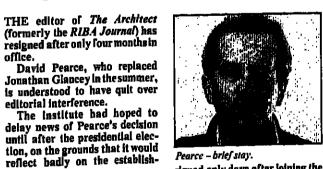
African Architects faces

expulsion from the Inter-

national Union of Archi-

tects, following a meet-

ing in London last week-



Pearce - brief stay.

signed only days after joining the RIBA because of a clumsy attempt to overrule his editorial udgment by a senior member of

tect has come in for criticism from RIBA Council, which recently announced a series of financial targets for the magazine division to meet. It was unhappy with the allegedly conservative profit forecasts coming from the divi-

The weekly newspaper for the design team

hall and four theatres. The 10ha site forms a key part of Lutyens' grand plan for

issues. This will probably be held in Moscow on March 1 to they are members of the ISAA,

but the institute is under the

control of the government's

minister of community develop-

ment, and considered by many

as being shackled to the aparth-

Place's constitution contains

commitments to human rights.

democratic principles, com-

munity service, equal oppor-

tunity in educaton and student

After Saturday's meeting,

Schirmacher said he was de-

lighted with the level of sup-

port he had received on his latest

This was in contrast to his last

visit when he described the

RIBA - of which he is a

member - as behaving as if he

had architectural leprosy.

participation.

visit to Europe.

with Jeremy Dixon/BDP, through whom the scheme was entered.

the capital.

Call to recognise new architects' institute

coincide the next UIA council

meeting.
The decision was taken after a

speech to the bureau by rebel

South African architect Hans

By John Wood

Schirmacher, who discussed the

reasons for his resignation from

the ISAA and the constitution of

the new institute Place (Pro-

fessional Levellers for African

Community and Environment).

attempts to persuade the ISAA

to adopt the Warsaw declara-

tion on human rights — making

it unethical for any architect to

design "pro-apartheid" build

ings - were blocked by the

Under South African law,

leadership.

He resigned after repeated

His departure means the magazine will have had three editors within the space of two years, and is an added embarrassment following the sudden departure of Glancey, who was sald not to have endeared himself to the advertising section of the magazine.

Architect judges on the competition were James Stirling former Corbuster assistants B V Doshi and A P Kanvinde. LDDC backs Limehouse

NOVEMBER 28 1986

initiative IN A surprise about-turn, the London Docklands Development Corporation today pled-ged to support the Limehouse Development Group in its fight to regenerate the area by backing a new local trust.

While privately it is known that the LDDC's decision has been influenced by the interests of Prince Charles in the area, the corporation's change of heart is seen as a major boost in the group's seven-year campaign.

leader of the Green party, Petra LDG spokesman Nick Wates The bureau's decision to take a vote has come as a relief to Owen Luder, who is chairman o he organising committee for the UIA's 16th World Congress i Brighton on July 13-17 1987.

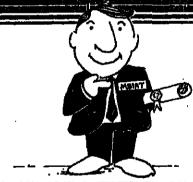
It is believed African members will boycott the event unless the question of the ISAA's continued page 3

so he could address its council and he had a warm reception from the UIA bureau. On Sunday he flew to Germany were he was due to meet the

> said the trust would have "broad powers to deal with planning ssues" but it is not known if it can prevent the British Waterwavs Board's controversial scheme for Limehouse Basin, designed by Seifert.

It is hoped that BWB and Tower Hamlets council will give the trust land to develop for housing and community use.

design technology project



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TWENTY-FIVE years ago, when James Stirling taught at Yale, two of his most promising students were scholarship winners Norman Foster and Richard Rogers,

Even their wildest dreams wouldn't have seen them sharing a platform at the Royal Academy, now RIBA Royal Gold Medallists, and jointly the subject of the biggest post-war exhibition of British architects. Monday's open forum discussion was the inevitable result of the exhibition; it's unlikely that these three would have come together in public for

But it didn't turn out to be the lively confrontation that some specied. Loaded questions by Charles Jencks and Martin Pawley, thinly disguised attempts to expose the rifts that surely exist, were brushed aside with undue haste in the collective effort to demonstrate entente. Only Stirling took a few mischievous swipes at the "external exposure" of structure and services, but Rogers responded with a smile.

Triple entente

Rostrum

Picasso's drawings moved out and the architects moved in. Ian Latham reports on the Foster, Rogers, Stirling open forum at the Royal Academy.



WITH CELCON

minutes to describe their approach to the exhibition . . . and rehitecture. Foster dispatched his response with characteristic brevity in just 30 seconds. Rogers expanded at length and had to be stopped after 10 minutes - and Stirling was cheeky, explaining that he had Chairman Jocelyn Stevens developed his National Gallery gave the protagonists just five extension proposal to the design

CELCON MATERIAL CONTRACTOR OF THE PARTY OF T

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Good thermal insulation is something the Building

a real cavity brick wall provided the inner leaf is of 125 mm.

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Regulations demand. The 0.6 standard can still be met by

down the challenge to Venturi, who reputedly pipped him to the post and who has yet to release a Stevens' next question

"Why haven't you all built more in this country?" — set the context for most of the evening's

"You've got to go where the managed to get the environment

openings can nearly be built with

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development stage, throwing action is," said Foster, adding that "this country is paranoid about change." Rogers sees this as the key problem - and it's not just in architecture. But he believes the fault is not so much with the public as the decisiontakers and taste-makers, and it is their opinions that have to be changed: "We still haven't

secretary along to the exhibition". Stirling was more circumspect, seeing historical precedent for the "internationalisation" of architects at a certain point in their careers.

Foster underlined the need for informed clients with standards who are willing to take part in the two-way process that must be prerequisite for the production of a successful Jencks suggested that archi-

tecturally it was a Good Thing that the three had received comparatively few commissions and Rogers agreed there was certainly a danger of building too much. Foster has "never felt happier" than now (he's got jobs in the United States, Mexico, Japan and Europe, so he should be) and had "no regrets" about earlier frustrations (the fact that he reiterated this point three times undermined its meaning somewhat).

Building in Stuttgart had been a "delight" for Stirling, while in London "it was a pain". Patronage, law and technology are all more difficult in this country. Rogers admitted he was lucky with Lloyd's but confessed to being amazed that we should

end up with Terminal 4. In our scen an airpon of standard in any civile 2. Itry"—and BBC packages at White City.

For Stirling thereisare contradiction" between expectations and the possible packages and the possible packages are packaged as a second package and the possible package are packaged as a second packaged as a s

expectations and the p derelict - British architectute are the best in the wor claimed, based on his or of teaching here in the and in Germany. Class ling has found histonem buildings and he is "rely; to be doing social hour schools" in the present *For me architecturelas: been an art . . l'm:

Garden Festival. sociologist or engineer". Its £30.8 million proposals Rogers differed reference include a cable car from the accept a distinction being centre of the site to a specially and technology; archite. created Welsh castle on the neither pure art nor; hillside, a dragons' lair and a function, that is its essent traditional Welsh village with Looking ahead, 5: cottages, workshops, chapel

asked each architect where and pub — and mortgages available for those who want to saw their futures. Rogens. to be involved in city play y homes there. in the public realm, Si: The 136ha site lies south o wants to get jobs like the fe-Fishw Vale, between the town Museum and the Nat: and the village of Cwm. It is, save Gallery extension, both Blaenau Gwent council's chief which he narrowly missiplanner, Lyn Powell, the kind of landscape outsiders think of as on, and Foster wantsmote typically Welsh: a deep, narrow

> point some 215 metres above its littered with the debris of demolished steelworks. There is a hillside hinterland with substantial beech woodlands, and a railway serving the existing steelworks, which British Steel ias agreed can carry passenger

alley, with the site's highest

EBBW Vale has beaten Cardiff.

Swansea and Clwyd for the right

to mount the 1992 National

rains to the festival. The proposals include moulding the tips to allow for arenas and sports areas. The festival area, excluding car parks, will occupy about 61ha. One feature will be a market-place, which will become a garden centre after the festival. There will also be a festival hall, which will be turned into a museum of indusrial and trade union history.

Powell stresses that Ebbw Vale's submission has had considerable private sector input. The next step will be to set upa festival company with three working teams: design coordination — to guide the £10.9 million land reclamation — and

Camden forced to call in private housebuilders valley site

PRIVATE housebuilders have been asked to "design and Architects spurn public sector pay and conditions build" homes for a leading London council because of the severe shortage of council architects. **STAFFING CRISIS**

Camden's ruling Labour party has agreed to ask national usebuilders, including Ideal Homes and Wimpey, to tender or three sites in the borough as part of Camden's housing

The council claims that have a say in the design of the homes, with the developers design and build" shortens the ormal design process and is tendering to an outline scheme

By Amanda Baillieu

more economical, "We have a huge shortage of architects ome 80 vacancies -- and design and build is one way of getting not have the resources inhouse," said Steve Bevington, chairman of the housing management committee.

Hammersmith and Fulham, Greenwich and Haringey, said they were overcoming staff shortages with help from outside practices, but they would not give work to developers.

As revealed in BD (July 4), London councils face a severe shortage of architects, only partially relieved by massive recruitment drives.

Camden's director of architecture John Wade blamed the problem on low salaries. But so far no salary increase has been

A council spokeswoman said

-house architects would still

prepared by council workers.

BD's report --- July 4.

Other local authorities in London, including Islington.

囲

still trying to recruit architects to Greenwich council - which work on the riot-torn Broadadvertised for 300 staff in water Farm Estate - refused to comment on its staffing levels.

An inside informer said "the August — has made only six appointments, despite over ,500 applications. ssue is very sensitive".

A spokeswoman blamed the delay on council inefficiency. She said it was proving "very slow" to create new posts.

Islington council has increased its architects' depart ment by 30 per cent in the last

Fleet Street facadism YRM have won planning consent from

29,500sq m scheme to replace News International's old complex in Ficet Street. The Fleet Street facades will be retained, but plerced at one point

he retained, but pierced at one point by a covered passage leading to a courtyard behind.

The far side of this courtyard would be formed by the curved entrance to the 26,250sq m main building in the scheme. This will follow the uneven line of Whitefriars Street and Vancation Street down towards the

Thames.
Two 4.2m high dealing floors will be topped by a 7-storey atrium shedding the light in the upper office floors. The piled and steel-framed

Patten's palliative

HOUSING minister John Patten has announced a £2% million package for 12 schemes to help tackle rundown and crime-ridden council estates.

The 12 schemes - in the London boroughs of Brent, Lewisham, Wandsworth and in Derby, Leicester, Sheffield, South Tyneside, Langbaurgh and Gateshead — have been funded by the DoE urban housing renewal unit.

Officials inquiry

TEN officials, including tw senior managers, in Southwark council's housing department, have been suspended over Hegations of corruption. The Fraud Squad is investi-

gating allegations that officers broke rules and accepted bribes from builders in return for lucrative contracts.

Ban on South Africa?

A spokeswoman said that 43

whose building programme

increased after the council

swung to Labour last May -

outside help".

ousebuilders.

said it was still having to rely "on

A spokesman for the archi-

tects' department said he was

very surprised that Camden had

resorted to using national

Haringey council - which is

new appointments have just

been agreed, and recruitment is

nembership is resolved. Luder commented: "We are felighted the UIA has grasped the nettle and agreed to tackle the issue head on."

 Winnie Mandela, wife of jailed African National Congress leader Nelson Mandela, nas been invited to speak at the Brighton Congress.

Bob Geldof and architect and ellow Band Aid organiser Kevin Jenden have also been invited to speak on third world development issues.

BR plan

BRITISH Rail has applied to demolish Bournemouth station and rebuild a new transport interchange, offices and shops complex as part of its £55 million modernisation plan for the Bournemouth-Weymouth line.

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Architects wishing for more information or guidance, or needing a list of companies in the trade association, are encouraged to contact the Patent Glazing Conference.

The conference also organises a Patent Glazing Architectural Design Award with a trophy and a £1,000 prize for the winning architect or practice. For details of entry and any other information on Patent Glazing write to The Director, Peter Glider, The Patent Glazing Conference, 13 Upper High Street, Epsom, Surrey KT17 4QY, or telephone Epsom (STD 03727) 29191.

BULL BY THE BOOK City dialogue

Robert Smart crossed the language barriers report on a European urban design initiative

recently hosted the first European meeting of academics involved in teaching urban design. The meeting's title, "The Identity of the urban environment: teaching experiences of urban design", dkl not mean the same to all the participants, and as a result the widest possible range of interest in the subject was represented.

Professor Piero Paoli of Florence led the seminar, and was elected chairman of what I hope vill become an annual event. Three and a halfdays and some 35 apers later, members emerged ack into the historic ambience of anny Florence, having agreed that the meeting was worthwhile, he dialogue on urban design must continue, and the meeting should be at the same place next year.

It was possible to divide the participants into a number of groups. The first and most obvious was the north/south European philosophical and semantic division. This was characterised by the painstaking mperical research and method of the northerners and the claborate deological theoretical (their typotheses) pronouncements of the southerners. Alternatively, there was a three-way split. Some were still using urban design as an excuse for big architecture in a city context, in such a way that they will destroy each other. Others, displaying the work of final-year students, used the urban context to discipline their develop a more holistic approach by developing practice and theory as a tool for understanding the city as a system for people to live n, and thereby making a relevant

esign contribution. One shock was the strength and singularity of the historic investisative approach to urban probems reached in some quarters to the exclusion of all other factors. Future typology and morphology seemed destined to be solely based on historical models from outhern France.

The language problem was formidable, even if the speakers were fluent in another language, which some were. The problem of meaning was not confined to the meaning of the visual scene, the semantic differences were pragmatic north and the mormous. In the case of a number of French contributors, any misunderstanding could not be

THE University of Florence placed at the door of text taneous translators, for le understood their complex as sage. Between the charge 1968, post structuralism, for were, with a few exception, world of their own. The struggle for some, a

Italians in parkake, was as feeling that an architectural personach was not sellected. deal with something that case be explained by systems then Perhaps it is the ten and, lilstorical context that the bit revel in that hangsileanish round the necks of the light

How can urban despite thing but a historically course design brief for them, wholk many southern European E thing smacking of the subsidi thought unworthy of despite even while the populations with their feet.

From Berlin a stuty 12 derelict sites created has division of the city by Parking Ruppel and Ute Pinching them as minimal of proceedings and the crequiring a maximum days. tion and the minimum dis ment. Professor Michael from Stuttgart should act study of medieval Land unlock, as he described to secret formula that for cetting gulded the building of a niedieval German tous sympathetic derelopment, and Dunster Court.

Ernest Scoffham of Nobel A planning applica

context and demonst systematically how the property of each situation control of each short comings it was the ball of the property of the property of each situation control of each situation co

so many papers. Horeit dialogue between the en ally weighed south mass - to the future great

Insurance company plans largest City office scheme Canadian developer, Mark-

THE Prudential has announced plans for one of the largest office chemes ever earmarked for the

The GMW Partnership is to design a \$1,000sq m building for insurance company close to the City core on a 1.2ha site bounded by Mincing Lane, study helped to prepare to bounded by Mincing Lane, briefs to control new and Great Tower Street, Mark Lane

A planning application is to be submitted by the Pru early lon of sildes dealt with he held notices to quit on the tenants of the world cly by held notices to quit on the tenants rise corporate vocabulary for the world start on site in long inhuman scale and single long to the site.

Work should start on site in 1988 with completion in 1990. next year and it has served notices to quit on the tenants in the five buildings on the site.

rised solutions.

Heinz and Moritz from its planned for Big Bang tenants are the whys and wherefers on the east City fringes, so this designing streets — a short side is very valuable.

The whole with the street is on the cast city fringes, so this designing streets — a short side is very valuable.

The whole with the street is on the south of the pitalis of results and demossite its context and demossite

The scheme could be worth as borough Properties and the Plaisterers Livery Company have joined forces to develop I much as £400 million, making it the most valuable asset in the Prudential portfolio. London Wall and the Plaisterers The imminent departure of Livery Hall.

one of the major tenants on the site — Her Majesty's Customs & Excise - to Sea Containers House on the south side of the river — was over one of the factors triggering the scheme. According to Jonathan ment surveyor for the Prudential, the scheme GMW are

preparing uses a plot ratio of Covell Matthews Wheatley, who were also competing to design the Prudential's scheme, have prepared a 24,750sq m scheme bridging the eastern end of London Wall.

with the 37,170sq m scheme prepared and submitted for line application by RMJM According to John Wheatley of CM W: "Our sc down across London Wall. Only

three storeys bridge over the

The scheme would conflict

The bulk of CMW's scheme, some 14 storeys, is confined to the 1 London Wall site. The scheme will also provide an extension to the Museum of

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messy bodge which usually passes for a reveal at window

ample of their burgeoning

interior design business. The

firm redesigned the top four

floors to create an atrium at the

top of the I million sq fi

The firm does not have a

recognisable style. "We pur-posely don't label our style,

which enables us to be totally

responsible to the market place,"

market place behind it.

Building for the **future**

SHERBAN Cantacuzino, secretary of the Royal Fine Art Commission, will chair a one day symposium at the Royal Academy on December 12 in conjunction with the Foster, Rogers, Stirling exhibition. Entitled "Building for a better

tuture: London in the year 2000", speakers will include Terry Farrell, Richard Rogers and Leon Krier on London. François Chaslin on Paris, David Mackay on Barcelona and Godfrey Bradman and Jules Lubbock on the politics of

Tickets, including coffee, funch and an evening reception in the exhibition galleries, are £35 each (£15 for students). available from the Education Department, Royal Academy of Aris, Piccadilly, London WIV

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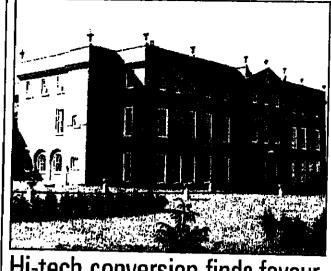
over 30 years in commercial and industrial -

buildings, and specified for the Department of

the Environment and transport, gas, electricity,

and other public undertakings. Please send for

REGIFIX column quards have been used for



The conversion of the Georgian mansion at Dogmersfield Park, Hampshire, into the European headquarters of the Amdahi Corporation has won the 1986 world award for environmental planning at the Industrial Development Research Council's congress in Orlando, Florida. Recently opened by Princess Anne, the scheme was designed by the Chiswick-based practice Gebier Tooth Partridge.

The mansion and its stables, plus the surrounding landscape is Grade II (star)-listed and the GTP scheme had to be a true reconstruction of the historic

incorporated are lifts, raised floors and air-conditioning—all the trappings required by a hi-tech multinational company. Consultant architect Robert Adam advised on the correct Classical elevational treatment. Developer was

Ridley steps into inquiry over Canary case through the High Court if a decision is not given in its

Nicholas Ridley has decided to settle a public inquiry into designs for Wood Wharf, because of their possible effect

trial scheme for the 1.3ha site for on Canary Wharf proposals. the owners - the Port of The developer, which was London Authority. planning to build on Wood Wharf in London's Docklands, has threatened to drag the whole

The London Docklands Development Corporation indicated that it approved the scheme in principle and advised Wicker on the format of an enterprise zone application.

In early 1985 Wicker Con-

struction prepared a light indus-

But then the Canary Wharf Consortium announced its

By Alan Thompson

The corporation is now seeking to compulsorily purchase the land to build a four-lane access road serving the finance-

Wicker, which employed inouse architects for the scheme, econsidered the plans after the road proposals were put forward. The developer re-examined uses for Wood Wharf and the LDDC indicated that in principle, it would consider an office-type development.

Wicker put forward new plans which included a 10-storey office development on the site. Á formal planning application was submitted in August 1986 and is still before the LDDC. In November 1985, there had

been no determination of the Wicker planning application and an appeal was submitted. The appeal was finally heard on October 22 before a DoE nspector. But Ridley has now taken the unusual step of saying he will consider the evidence and

give a decision himself.

and merely tinker with one ico of the problem." Housing finance - abasicguia s available from Shelter, 15 Waterloo Road, London SEL

financial centre and, Wicker claims, the LDDC shelved its

> NIGEL Coates, whose practice with Doug Branson is flourishing in London and Japan, willow giving a lecture at the RIBA on December 2 at 6.15pm. Coates will be talking about

some of his recently completed projects in London, including he Jasper Conran shop and in okyo, the Parco Bongo cafe. i jazz club and a shop for rakeo Kikuchi in the shell of a new building by Tadao Ando. He will also be showing a range of furniture soon to be launched

BRITAIN's current system

tion," he said.

Price £3.95.

tions, and Neil Kinnock's pro-

posals for a fairer distribi-

tion of mortgage tax relief her-

have one thing in common-

they fail to grasp the nettle di

Design team

A \$15 million interior design contract for the new hq of Australia's largest building society has gone to a new joint venture between UK-based David Hicks International and Australian architects Peddie Thorpe & Walker.

Australian firm rescues curtain wall company

ELEMETA, the curtain wall ELEMETA, the curtain wall was spent acquiring the freehold manufacturer which recently of its new factory at Southall went into receivership, has been west London. taken over by an Australian

Commercial Industries has njected £7 million into the ailing Elemeta, £5 million of which

Research awards

APPLICATIONS are being invited for 1987 RIBA research awards.

The awards, which are usually between £500 and £5,000, are offered by the RIBA under the terms of the Modern Architecture & Town Planning Trust and the Historical Research Trust.

Further details are available from Michael Simpson, RIBA Research Section, 66 Portland Place, London W1. Closing date

The remaining £2 million w

be the resurred working capital. The deal has been agreed with the receives and Elemeta will be renegotiating its existing contracts. Ex-managing director Eddit

Seddon has been replaced by Andrew Brown, while the new chief executive is Viv Davidson. Davidson says Elemeta will be moving immediately back into the bespoke curtain walling

market "reversing Elemeta's decision of 10 months ago". "We feel the Germans, Swist and Belgians are getting too much of the market", said Davidson, "we will be going at their markets as well".

 BRIGGS Amasco, part of Tarmac, has bought what was formerly Elemeta Fyrespan, a division of Elemeta specialisipa in glazed, fire-rated screens, doors and curtain wall systems

'Reform American practice housing **launches flotation** housing finance urgendy no an overhaul according to 5 on British market ter, the national campaign

Left to right: Gerald Li, Josep Harris and Michael Tribble.

ting for a project in Docklands"

said Li.

A London office is to be set

up next year and this could be a

springboard for Tribble Harri

main services — designing large

mixed use schemes (such as

those planned for Docklands),

interior design and major office

Saatchi & Saatchi's headquart ers building at 375 Hudson

POLLARD Thomas Edwards

& Associates are going limited

The new company, Pollard Thomas & Edwards Architects,

vill have a share capital o

£10,000 and its four associate

Harry Christophides, Brian

Johnson, Mike Lynch, and

Peter Mason are being made

_imited

success

n December 1.

Li cites the practice's work on

The firm specialises in three

's ambitions in Europe.

Henry Aughton, dep. chairman of Shelter and am of Housing finance - abauce. said: "This country is faculties serious and worsening hose crisis borne out by such due, crisis by a crisis reports as the Inquiry into Bin UK Unlisted Securities Marhousing, and Faith in the cip ket to raise between £4 and £5 "Improvements will or million

come about through reform. The firm will be the third the housing finance system architectural practice to join the rather than through pictors.

USM, but, capitalised at £14 adjustments to tenures in isc. million, it is considerably larger than its British predecessors, "John Patten's recent a Whinney Mackay Lewis and D tempts to encourage private y Davies. funding for housing assoc

Tribble Harris Li are the latest in a growing queue of American

Bv Lee Mallett

overall housing finance refor architects crossing the Atlantic to cash in on the Big Bang in the City and London's booming Docklands. And they will be looking for British architects to

> Their aggressive marketing stance will be an eye-opener for many British practices. Gerald Li and his two partners are enlarging the equity of their practice and then selling

> just under one third. Roughly half the money raised will be ploughed back into the practice, while the partners will pocket the rest.

The firm's profits have risen from \$294,000 in 1981 to \$733,000 last year. The first 9 months of this year produced \$1.4 million.

"We are working on three major contracts over here at the moment" Li told BD. One project is "an interior job with a financial services institu-

tion", another is "a central on project for a developer client" and "we are negotia-

'Cashless' development corporations planned

THE Government wants to set up more urban development orporations in addition to the our announced last month. Dubbed "cashless" because

he DoE has no more money available after allocating between £100 million and £160 million over 6 to 7 years for the original four, the new corpo-rations would still have sweeping planning powers.
Although locations have yet

to be announced, they would be in areas such in areas such as the East Midlands and cities like Lei-Opposition from local authrities is likely to be strong, but the corporations are not expec-

planning authorities in their own right and have land assembly and compulsory purchase powers.

The corporations form another part of environment secretary Nicholas Ridley's plans to take development pressure off land in the Southeast to foster regeneration in the

ARDIN Brookes & Partners Nottingham and Derby. I have designed Greycoat's sch eme for the Hartfield Road site in Wimbledon, not Terry Farrell as reported last week. The Terry ted to be set up before the next | Farrell Partnership have designed Greycoat's scheme for The corporations would be the Town Hall site.



Awarded by the Society for the Protection of Ancient Buildings Mine month travelling scholarship programme to study the repair of historic buildings. RIBA Part II or other professional equivalent.

Application forms from: SPAB, 37 Spital Square, London E1 8DY
Phone: 01 377 1644 Closing date: 12th Jan 1987





retused MULTI-millionaire financier

Godfrey Bradman has had his application to demolish a 1920s nouse in Hampstead refused. Local protesters consider that Bradman's replacement scheme -designed by architect William

The decision by Barnet councillors to reject the scheme goes against advice from their own officers. The application will be considered by Barnet's plan-

Bertram — would be too big for

Repair scheme gets cash aid

London's Trocadero shopping and restaurant complex in Piccadilly has been given the full Christmas trentment, in the form of 4,000 lights and 30 fir trees.

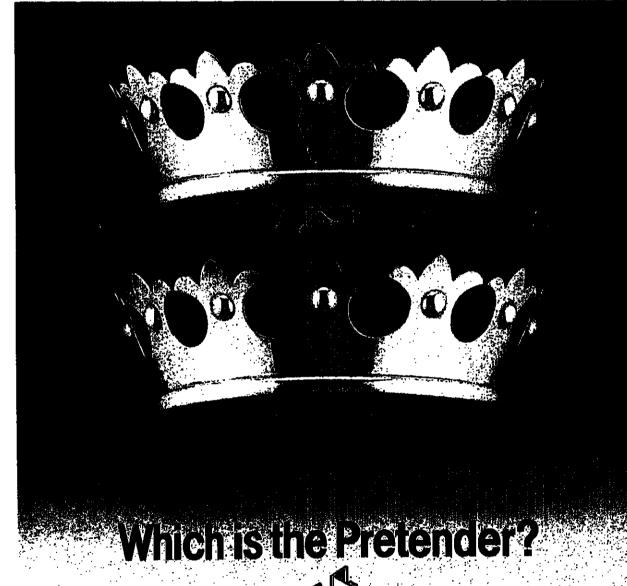
The building's festive facelift follows a £13,500, four week contract Li thinks UK investors will be attracted to the firm because it by Manseli building ma has the stability of the US

THE Government has said it will meet half the cost of a new £6 million scheme to help homeowners tackle renairs.

In partnership with the private and voluntary sectors, the Government aims to set up 50

and help, particularly to the elderly, by the end of next year. I falf the agencies will be set up

provement Council and the others started with Care & Repair, Anchor Housing Trust and voluntary bodies.



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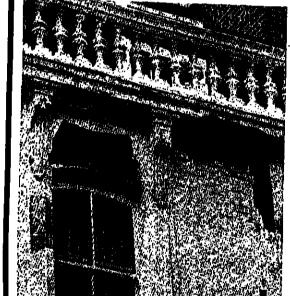
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Facade



fa+qade or fa+cade (fe'sa:d, fee) n. 1. the face of a building esp. the main front. 2, a front or outer appearance, esp. deceptive one. [C17: from French, from Italian facciata, fro

re+in-state ('ri:in'stert) vb. (tr.) to restore to a former rank or condition. —'re+in-'state+ment n. — 're+in-'statetor n.

and (send; unstressed end, en) conj. (coordinating) I, along with; in addition to: boys and girls. 2, as a consequence; he fell down and cut his knee. 3, afterwards; we pay the man and go through that door. 4. (preceded by good or nice) (intensifier); the sauce is good and thick. 8, plus; two and two equals four. 8, used to join identical words or phrases to give emphasis or indicate repetition or continuity; better and better; we ran and ran; it rained and rained. 7, used to join two identical words or phrases to express a contrast between instances of what is named; there are jobs and jobs.

re+pair' (ri'ps) vb. (tr.) 1, to restore (sense):

e+pair' (ri'ps) vb. (ir.) 1. to restore (something damaged or broken) to good condition or working order. 2. to heal (a breach or division) in (something): to repair a broken marriage. 3. to make good or make amends for (a mistake, injury, etc.). n. 4. the act, task, or process of repairing. 5. a part that has been repaired. 6. state or condition: in good repair. [Cl4: from Old French repairer, from Latin repairer, from RE+ parter to make ready] —re+'pair+z-ble act.

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Bullding Design is published from Morgan Grampian Flouse, Califerwood Street, Woolwich, London SS18 6QH 01-855 7777 ISSN 0607-3423

"We must invent sticks and carrots which both take the pressure off the South of England and make the regenerated older cities attractive to business." he

have focused attention on the temperature and seriously consi-"tinder hov" areas, it has been der solutions tailored to the a major part of Government. The Government is niming "almost forgotten that the different problems of each inner policy and has been promised for a unified business rate which majority of inner city areas do not

conform to that model", Ridley

city area.

"a grand national plan". identical busine Reform of the rating system is east", he said. need to cool the emotional

many years. "It is crazy to have a would bring neutrality. Ridley Ridley's policies therefore are major tax on businesses levied at made no mention of when this aimed at providing a range of three times the rate on a business might happen.

to yield homes.

Mercouri announces **Acropolis competition**

MELINA Mercouri, Greece's

world and details are to be revealed next year.

The museum is to be built by 1996 and will house artefacts

The Fireplace Book by Roxas

McDonald. A practical guide, encompassing both functional and

esthetic considerations, to fireplace

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imith and Billington. Covers the new

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These are crowded into a

peal from Athens to return part of the marbles last year.

Commission pours scorn

Architectural & Construction

The books listed below are available through the Architectural

& Construction Bookshop. A special service for readers

provided by Morgan-Grampian Construction Press.

THE Royal Fine Art Commission says it has "no confidence" in the BBC's design for its new headquarters at White

The commission's scathing attack follows earlier criticism,

broadcasting corporation to Norman Foster, who was introduce "an architect of originally hired by the BBC, was dropped after the cost of his replacement scheme for Lang-BBC governors, the RFAC ham Place touched the £100

agreed that "the unique oppormillion mark. tunity of producing a building of But the commission says the question of why another major architect was not appointed, nstead of the proposed design

and build team, has "never been satisfactorily answered". Design and build, says the commission is a commercial procedure "which negates the

essentials of true patronage and which is fraught with difficulties and carries a high risk of

The BBC claims that essential cost-cutting, and the need to get the building in use before 1988 had been the reason for using a design and build team.

The initial stages of the design (October 3) have been carried council in mid-December.

After a £3 million facelift Oxford's Westgate shopping centre is it

a thriving new shopping complex.

Features include the installation of new mails and entrances, and the control of the control

tiled floors and the extensive use of graphics to give the centre a series.

Previously the haunt of vandals and drunks, the centre has set in the enclosed and heated, with 24-hour security, closed circuit TV and has the enclosed series.

transformed by Chapman Taylor from an out-dated shopp

Norman & Dawbam, designed the neighbourg): vision Centre.

The use of more than architect working at diftimes makes it impossite! either to "design with 6" tion" says the RFAC Although criticism d BBC's approach bythead tural establishment has a

gone unbeeded the REG. empowered by royal water call the Government'sanc. to projects which might the amenities of a page. public character. But a spokeswomanicat

corporation said: "Wer satisfied that our approadthe project will prove any priate building, consistant our duty to provide value! money to the licence playe. The BBC's planning appl:

Hammersmith and Full more solid picture of the RIBA's current aims.

Hackney, as iconoclast, slapped crincism all over the RIBA with a broad brush, but Incked the detail that the audience had received, unfortunately only in part, from Roche. Nevertheless ne won his applause from the floor because of his clearer, albeit more general presentation, "One of the reasons I'm standing is to restore democracy

to this place," he declared. On the face of it this is a much more attractive statement than lo maintain, as Andrew had to, that the RIBA is indeed a democratic place. Hackney arguably won the debate on the seductions of his radical ticket while Andrews struggled manfully to match this by extolling the virtues of progressive





Ridley urges inner city incentives In the aftermath of the urlian According to Ridley, there is a initiatives rather than imposing in a northern inner city as on an identical business in the South Ties of the last few traces which and to cool the amortional plan." Land price rises in the cast work in favour of th

Infill

ussisted by the creation of areas, such as enterprise, and simplified planning Relations as the United States of the Vield homes.

This week's clash at the RIBA headquarters between the Vield homes.

This week's clash at the RIBA headquarters between the Vield homes.

This week's clash at the RIBA headquarters between the Vield homes. THIS week's clash at the RIBA headquarters between presidential candidates Rod Hackney and Raymond Andrews — and their more amicable running-mates — did not produce a clear winner, and some RIBA members have subsequently voiced their complaints about the quality of the

In the first of two

their meeting at

Portland Place.

interviews the

candidates.

reports on the RIBA

presidential debate,

Lee Mallett describes

Overleaf, John Wood

two entirely different styles - a

point emphasised by Hackney.

to be convinced that he can

motivate members --- even to the

extent of managing to get a full

council to meet. For Andrews to

claim that Hackney's "seductive

rhetoric" is nothing more misses

a point only too apparent to

rank and file members - that

someone who can project a

strong personal image is more

likely to be able to project the

Really the choice boils down

to clear, democratically worked

out policies from the Andrews

camp versus charisma, idealism

and stronger leadership from

until 9pm) had some lively

moments, much appreciated by

the audience — the Jarvis Hall

was about three-quarters full.

Freudian slips on the part of the

speakers, who all scemed deter-

mined to use each other's name:

by mistake. The classic example

was David Rock, who con-

cluded his speech by intoning

that at a time like this we needed

a man like...Raymondl "like a

hole in the head", he eventually

Speeches from the floor

included the statutory lecture-

cum-question from Jake Brown,

and a pointed intervention from

ex-president Gordon Graham.

who challenged Hackney's

assertion that the institute had

ignored the matter of indemnity

and liability. Rod wriggled

managed to keep talking with-

Most of these concerned

A long evening (it didn't end

image of the profession.

Hackney.

Hackney is arrogant enough

Hackney is clearly a more charismatic politician wielding a strong appeal based on a bedrock of rapid change, not to say revolution. But are his policies capable of implementation? Andrews perhaps misses the point when he claims Hackney does not have any policies. More relevant is the comment

out by the BBC's own and with consultant archer persuade the RIBA Council of persuade the RIBA Council of hisambitions for the profession. Council, Andrews maintains, is where the reins of power lie.

Rather like President Reagan's current problems with the Senate, and more recently the House of Representatives, Hackney may enjoy a wider support outside Portland Place but would be stifled from within — at least until the membership of council reflected his

Over 9,350 votes have not been cast and a close contest is forecast. Billed as the presidential election of the century. both sides were expected to come out fighting.

In what was clearly intended as a one-two punch, Andrews' running-mate Fred Roche was to have outlined nine policies stating Andrews' position. He ran out of time. Had he finished tion will be considered! he might have painted a much



Andrews — democratic.



Market forces

OO you remember the time when cities meant markets? When the heart of a city could be mapped out by the distribution of the wholesale operations in meat, fish, vegetables, flowers? Some people used to say that if you removed the markets, you removed that heart; at best you performed a bypass operation on a patient which didn't have a problem. We have seen in London the gradual eclipse of the historic markets. First Covent Garden, then Billingsgate, tomorrow Spitalfields, the day after Smithfield. To be replaced with what? The tourist, the out-of-town shopper, the pubs and wine bars whose names and decorations frequently echo, in tawdry fashion, the very markets which they have replaced. Real pubs are replaced by "English theme" pubs. Real grocers are replaced by "designer delis".

Who will oppose these replacements for the guts of the city? The answer is no-

one, because the developers and local authorities now offer up different versions of conservation schemes to appease the lobby groups. Nobody cares about the markets themselves, just what happens to the buildings they used to occupy. At Spitalfields, for example, the options are rival schemes by Richard MacCormac and Leon Krier, and a fascinating battle it is turning out to be. But who is putting the invisible case that there should be no comprehensive development at all, that the market should stay where it is, and the City of London should be told that they will not be allowed to emasculate Smithfield?

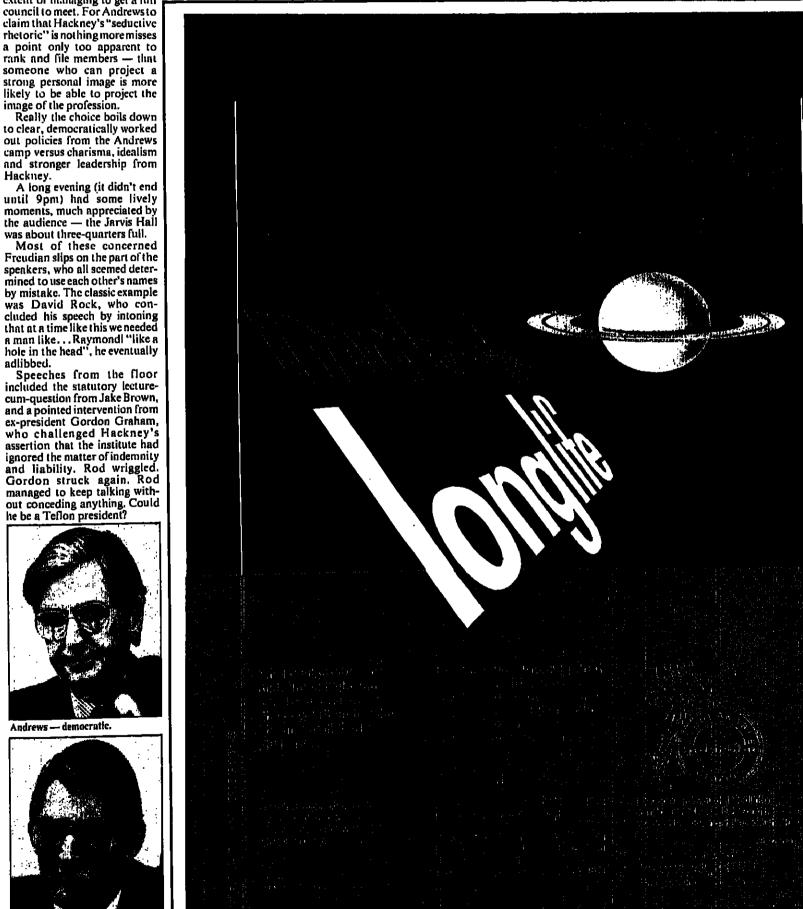
This is a fantasy on my part, but it is curious how certain prejudices about the unsuitability of cities for market functions have become received ideas. For example, it is often said that traffic congestion makes the middle of towns unsuitable for these functions. But if you

Editor's Comment

take note of the time when the heavy lorrics travel to meat and fish markets, you generally find it is outside the busy periods. Admittedly in the case of Covent Garden the traffic was difficult, but is it any less congested these days than it was?

It is an unintended irony on the part of many developers and their architects that the life they envisage putting back into the city is precisely the life which they are removing in the process of development. Out with the old, in with the British Tourist Authority.

Enter 8 ON EXPRESS ENQUIRY CARD



minister of culture, has an- basement museum on the southnonnced a competition to design a £13 million archaeological museum at the base of the Aeropolis in Athens.

The competition will be open to architects all over the

from the fifth century BC Parthenon and other monuments on the Acropolis.

the the museum will eventually that the museum will eventually the museum will even

that the museum will eventually house the Elgin Marbles, for whose return she has campaigned for the last five years. The new museum, she said,

"will assist our crusade to bring the Parthenon marbles home". Britain turned down an ap-

8. Contractor's Claims: An Architect's

Guide by David Chappell. Explains

how to avoid situations which give

or expenses, and how to deal with

them when they do arise. Price £15.35.

9. Manual of Graphic Techniques 4 by Tom Porter and Sue Goodman. The

atest volume in this series uses

drawings to show every aspect of

from interiors to elevations, site sec-

tions to sectional perspectives. There

are black and white photographs and line drawings throughout. Price 29.85.

10. Specification 85 by David Martin.

Eighty-second edition of this annual reference source for architects and

specifiers in the construction industry.

volume devoted entirely to specifi-

supplied in a library box. Price £57.50.

Volume 5 is a commissioned pe

cation clauses. The six volumes set

opment and presentation of plan

rise to contractor's claims for delay

by the RIBA, which urged the

1. Standard Form of Building Contract

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changes in the law on professional liability, retention monles and interest

on unpaid sums. Price £19.75.

great architectural merit for use by the BBC has been missed".

material on the law of professional

negligence including the latest cases after Pirelli. Price £19.00.

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By Amanda Baillieu

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ards are invoked by each section every topic covered. Price £8.25.

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> 19. Monstrous Carbunctes. A cartoc guide to architecture. Edited by Charles Knevitt. Price £4.95 (inc. p&p).

18. Archi-tetes Postcards 2 sals of 8 3. The Interior Design Workbook: A colour cartoons by Louis Hellman. Set 1: Wright, Le Corbusier (twice), Aalto, Job Record and Diary by David Fry FSIA RIBA. Fills a considerable gap i: wright, Le Corousser (twice), Aatto, Foster, Graves, Mies and Stirling, Set 2: Gaudi, Mackintosh, Ralph Erskine, Bruce Goff, Charles Moore, Leon Krier, Terry Parrell and Philip Johnson. in providing interior designers, with a working tool which sets out all the stages of an interior design project. Price £10.95. Price; Set 1; £2.50; Set 2; £2.50.

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Layman's language

THE Access Committee for England has published A layman's guide to the interpretation

of architects' drawings.

The guide is for disabled people in local access groups who need to monitor planning and building regulation applica-tions, and others concerned with tions, and others concerned with the built environment.

Copies are available, price \$2.50, from Access Committee for England, 35 Great Smith Street, London SW1P3 BJ.

Watchdog Hackney - broad brush. warning

A MANCHESTER-basedors' sport-watchdog has chimed that plans to build drive shopping malls in the subset will destroy cities and widn't will be considered to the constant of the const gulf between the "have the "have-nots".

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As the RIBA election campaign reaches its climax, John Wood talks to both candidates

Interviews

WHEN it comes to organi sational ability, the RIBA Council has probably made the best choice of presidential candidate.

But to exercise that talent Raymond Andrews has first to beat the supreme media performer, Rod Hackney - and in public relations terms, if not actual votes cast. Andrews has to he a rank outsider.

The contest has been the most bitter battle ever, but Andrews will take none of the blame for

"When Rod launched his campaign he publicly sacked David Atwell. That personal attack changed the whole scene and it set off on that footing,"

says Andrews. He found this attack on an innocent bystander unnacceptable, but since then Andrews has certainly been making the running in the mud-slinging stakes calling Hackney unbalanced, a charlatan, a second-

BUILDING

Andrews hits out hard ing him to Liverpool militant Derek Hatton and miners' leader Arthur Scargill.

Despite the abuse Andrews claims he does not hate Hackney, "In fact he even proposed me for president of the RIBA several years ago," he

Falsehoods

Still, the council's choice says that Hackney's campaign has been based on a series of falschoods.

He has exaggerated RIBA secretary Patrick Harrison's salary and perks by 80 per cent and misrepresented proposals to increase the institute's membership, says Andrews.

experience in the RIBA bureaucracy and the organisational skill vividly displayed in his stewardship of the 1984 festival of architecture.

"I have displayed the ability to organise a large, innovative event nationwide," he says. 'We ran the world's first

festival of architecture, attracting 1,500 events nationwide and £1 million from the building industry, in something which allowed the membership to participate across the country. 'That was the institute at its

best. It required persuasion, diplomacy, resolution, determination and persistence over a long period."

He believes the institute needs fine tuning and that he is the man

"Everybody thinks the institute is a shambles — it's not. It

needs a radical change like a hole in the head. "What it needs is sharpening up. Modern skills and tech-

niques in both administration and the political office." And, says Andrews, the institute needs to sharpen its response to national government, local government and to

One area where he admits the RIBA has failed the profession is education

"With hindsight we made a mistake," he says of council's decision that there were too many architects, eventually leading to the closure of two

He would like to see:
harder for challenge:
mounted against a.d
presidential candidate.

He suggests the ch. should raise 500 sir He believes some of the instead of the present damage caused is irreparable. If he loses will he stary Of the many lecturers who presidency again? have left the institute he says:

"No. I've done my that's it and I'll gobact." You are not going to get them on with the next job drawing board, sailinger back. But you may well get young people joining from scratch and this is what the branches are finding."

He also feels the ri spotlight has helpeden; the importance of theps He feels the way to recruit the students is to foster links out of all proportion Li between the regional branches He defends the institute's "It is council that is the body and the presidensi. concerned with holding:

ogether," he says. Of the publicity theor. lias attracted he remark of architects belonging to RIBA than doctors belonging to the largely due to Rod, of e. because he is a character? British Medical Association, he has hit the headlinesing

Hackney tries

IT is a sad commentary on the state of the RIBA that He believes then Rod Hackney is classified as a radical candidate for its

and the schools.

record on membership.

Members

"We have a higher percentage

Hackney, a classical estiblishment figure — friend of royalty, successful wealthy ntrepreneur, senior vice-president of the UIA - is hardly in the same vein us, say, Ken

he believes he would be alk: As he says rather charitably: work with secretary Patri We are still working in the 960s. The RIBA needs to bring l Incrison, although bedoest share Raymond Andrew p. to move him to a political offiitself in to the 1980s before we get in to the next century." "I'm not toosure Paincles"

The institute has a grave the right level to inflora mbalance of "tired old men" as members of Parliament 12 he calls them, and needs to cater senior mandarins," he say for the young if it is to correct this potentially fatal condition. he had been on the ballness. "Young people would respond if the RIBA backed not have had the probin the Director of Fair In-1 with the reduction of the tale community architecture instead

and Huddersfield either.

Hackney dismisses criticism

that he cannot possibly be

president of the UIA and RIBA

simultaneously. He reckons the UIA president is largely a figurehead and the post would column to the column to th

only take 15-20 days a year. This compares to the 40-50 days he

under him on the committee, he

notes with a mischievous grin)

and the first vice-president of the

president, but at the end of

Larry's term one has to ask what

datory' fee to a rather hite! of saying it does when it does not," he suggests. "For the RIBA to say one of its four Hackney treads a distant between self-belief and out platforms next year is com-Critics have described has munity architecture and it only allocates £30,000 of a £3.5 dictatorial with comme million budget is unbelievable."
And students are unlikely to orazenly adds: "Coming require leadership. It is flock to the institute unless it can thing they understands persuade lecturers to return and

convince them that it is backing ducation. The key to this, says Others have accuse exploiting his staff. "It Hackney, is to persuade govcriticism would have be! ernment that we need more rightly levelled at me fitt) architects not less, so that the ago — we could not allow. policy of cutting intakes can be opposed. He has not given up pay them," he retorts. Now we find we can !

hope of saving the schools at dise them through our our North East London Polytechnic activities and there are no corplaints. He denies that would be the first millions would be the first millions. "Where are we going to put the students from Huddersfield and NELP when the other ident although he is wife. about his wealthands systhally draws a salary from his corporates. He is also defended about his relationship with the control of the control schools are being told to cut their intakes?" he asks. "I think we need more schools of architecture. We need 7-8,000 architects over the next 10 years." Prince of Wales,

He denies being the Prist adviser, adding that anyout he knows Charles knows that writes his own speeches. But adds: "One of our best frenches." architects is Prince Charles a pity he has been rough treated by the RIBA. Heshall

spends presently as Western Europe president (where RIBA president Larry Rolland serves Hackney has little donb he will win the election but fighter and says if he loss had been says ha and the first vice-president of the UIA.

For the RIBA presidency he as allocated two days a week through the president of the last allocated two days a week through the president of the president of the president of the president of the pob, but the president of the president has allocated two days a week.
"I know Larry is a full-time see the job as an opport see the job

not as many pres

do, as an achievem

While Labour now admits He believes the member !that UDCs are "quite a good against the proposed mes: the collection and says: "Ita-put it to a referendum - a thing", it has remained tight-lipped over the thorny question of the LDDC — sensible in the the necessary £5 million been raised." He does coxx however, that the trustesh no plans to sell any drawing:

circumstances as Cunningham is in violent disagreement with more militant members down in Docklands. Page, in line with finance the move.

Despite his many discomments with the RIBA history. current thinking, says the time has come for "practical solu-

Scorpio

Leaving the Labour

PROMOTERS of the Canary Wharf development in

London's Docklands have hired an unusual recruit —

Party line behind

"community liaison officer"

with the Canary Wharf con-

sortium may not outlive her one-

Closely linked with the en-

vironment office, Page's defec-tion to "the other side", which is

known to have angered some of

her Party colleagues (who

appear to believe that employees

of the London Docklands De-

velopment Corporation should be put up against a wall and shot), should please her old friend Jack Cunningham, archi-

tect of the new softly-softly

approach to development cor-

vear contract.

As to what the sensiblesounding Ms Page will do in the consortium's plush WI offices is anyone's guess, but thrusting the Party line down the throat of American developers won't be one of them, she assured me: helping local people get jobs will.

The invisible

WOE betide any conference organiser who tries to hire Digger Des Wilson as a speaker. Des, as we all know, was to have had prime time at the "Building Communities" conlerence, slotted between Lord

Scarman, and HRH. But surprise, surprise, when it came to the big day Des wasn't there. He claimed he'd become ncreasingly annoyed about the "lack of organisational skills" and pulled out.

It must be sheer coincidence that Shelter, of which he was director, has also pulled out, because of the conference's ponsorship by developer Reg-

guidance

THE Royal Fine Art Commission is one of my favourite organisations. But I came across an astonishing lapse in its generally urbane demeanour in

senerally urbane demeanour in its comments on the proposed new BBC building.

Quite correctly, the RFAC lambasts the corporation for its sutless and irresponsible behaviour over I see the proposed in the supplementation of the su haviour over Langham Place and the proposed White City

But its press statement also Building Design, November 26, quotes the words of Harold 1976.

Labour Party stalwart Anne Page. Page — who leaves a highflying job with the Parliament-ary Labour Party — is fully Nicolson to Lady Violet Bonham-Carter, when both were aware that her new post as

"Only the BBC can teach the public to think correctly, to feel nobly, to enjoy themselves intelligently, to have some conception of what is meant by the good

life," (my italics).
The BBC? Responsible for us "thinking correctly?" It makes you wonder how we all managed before Lord Reith. However the quote is partially redeemed by a reference to the corporation's "unerring instinct for the sec-

Balancing

PUBLICATION of the AA's annual financial statement always makes entertaining reading, not least to find out how the expenditure column is matched up to the income column.

This year I see that total expenditure from chairmar Alvin Boyarsky's office comes to a modest £340,000, whereas expenditure on first year, intermediate school and the diploma school totals £280,000. And although the publications department contributes a healthy £177,000, its expenditure comes to £220,000 — a discrepancy that is "planned out" in the 87/88 budget. The introduction notes that

the "break-even budget ... eases somewhat the chronic cash-flow problem during the current academic year". Next year wil see an estimated 8.5 per cent rise in fees, 6 per cent staff salary increase, and anticipated under graduate enrolment shows the continuing shift towards over seas students, with almost 80 per

DESPITE constant pressure the South African anti-apartheid architect, Hans Schirmacher, has been able to keep his sense of

Under his country's oppressive laws any gathering can be called a "riotous assembly". So when his offices were built as one of four around a courtyard he decided the development's name

10 years ago

COMMUNITY architect Roc Hackney has won his fight to keep his office at Black Road

Macclesfield Council Planning Committee this week withdrew an enforcement notice stating that Hackney had to quit his office, a converted terrace house, by next June.

"The committee felt that didn't want to get into a conflic with Rod Hackney after the relationship it has had in the past," a council spokesman



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REFERENCE BY HENRY HAVERSTOCI

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The Ritz Hotel

PICCADILLY LONDON 1906

Architects: Mewès & Davis

Engineer: S Bylander

César Ritz, greatest of hoteliers. followed the success of Johannesburg, Madrid, New York and Paris by lending his name to the last in the chain — London. Dogged by montal illness from 1902, he had little to do directly the name total beyond insisting. with the new hotel beyond insisting on the choice of Charles Mewes as architect. Mewes had already shown his skill as a designer of luxury hotels in the Paris Ritz which opened in 1900. With his which opened in 1900. With his partner Arthur Davis he began work on the London Ritz following his work on the interiors of the new Carlton Hotel in Pall Mall.

The site, one of the finest in London overlooking Green Park, was occupied by a large red-brick block of service flats known as Walsingham House, built on

Simpsons

PICCADILLY

Emberton

LONDON 1935

Architects: joseph

Engineers: Helsby,

Hamann & Samuely

concrete raft foundations some 4 to 5ft (1,219 to 1,524m) thick. The new hotel designed to the most luxurious standards comprised 150 bedrooms in suites, each of two bedrooms, a sitting room, proom and separate we, on six floors facing north on to Piccadilly.

structure or were too conservative to allow anything but the conventional, for they were not

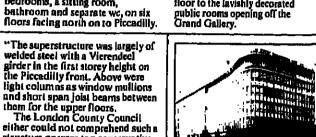
prepared to issue a permit. We proposed an independent investigation of the design, but as that would have involved some two

or three weeks' delay the client instructed us to capitulate. The result was that into three of the five upper floors 80 foot simply supported plate girders had, unnecessarily, to be introduced."

Connad Humann quoted in AA Jauraal, June 1960.

THE

Accommodation for guests' servants was arranged opposite or the south side of the access corridor running the length of each floor. Mewes devoted the ground floor to the lavishly decorated public rooms opening off the Grand Gallery.



Peter Jones Architect: SLOANE SQUARE LONDON 1936

Architects: Slater & Moberley, William

Crabtree, C H Reilly Engineer: B L Hurst

The previous shop was an accretion of various premises accruired over a number of years. A partial rebuilding had taken place in 1896. Peter Jones the founder, died in 1905 by which time the business had fallen on hard times. Legend has it that in the spring of the following year, John Lewis walked from his Oxford Street shop to the King's Road with 20 £1,000 notes in his pocket and bought it outright?

sought it outright! Before the decision to use a stee frame was taken, a reinforced concrete external wall system was considered. A trial portion of facade was erected with concrete load bearing mullions at 4ft (1.22m) centres but was abando s it took too long to "dry out".



BEXHILL-ON-SEA 1935 :

Architects: Erich Mendelsohn & Serge Chermayeff

Engineers: Helsby, Hamann & Samuely

The best and sanest thing that has been done in seaside architecture in this country. The people of Bexhill are to be congrainted on this enterprise. They might have had one of those funny plers justing out to sea. with an erection at the end looking as if it were very ornately coyared with sugar leing. Building, January 1936.

Rethans it was the larger than life atmosphere of the seaside which encouraged coastal holiday lowns before the war to velcome ploneering attempts to establish the so-called Modern Movement in this country. Examples spring to mind such adithe Casino in Black pool by Joseph Emberton, or Wells Coates! Embassy Court at Brighton. The most well-Knowin of them all, however, must surely be the De La Warr Payllion at Bexhilling Sea.



Steel

Classics

Eighty years of the steel frame in Britain are commemorated today who announcement of Structural Steel Classics, selected by Owen Luder, Bill 1 and Bob Latter of the British Steel Corporation for their outstand architectural or technical merit. Certificates will be presented to all one architects and engineers of the 16 winners. A book is available from BSC Green Steels, Commercial Division-Sections, PO Box 24, Steel House, Relationships Cleveland TS10 5OL for £7 inclusive.



WELWYN GARDEN CITY 1948-50

Hertfordshire County Council (C H Aslin)

Engineer: Ernest Hinchcliffe Hills

Previously prefabrication had generally taken the form of a single building designed and manufactured as a whole, or of units designed to give buildings of fixed section but unlimited length. The essence of the Hertfordshire stem was that it consisted of a set of standard and interchangeable parts which could be assembled in great variety of ways." chitectural Review June 1952, With a firm of constructional
engineers, the architects jointly
carried out the design and technical levelopment of a system which consisted of a steel frame clad with

precast concrete wall and roof

Architects: Farrell

Engineers: Peter

Herman Miller is an international firm of office furnifure and equipment manufacturers, whose products of a high design standard result from a definite design philosophy. It thinks of this new lactory as a "company facility", by which it means something static with an unchanging function, but a houseless.

with an unchanging function, but a housing for activities in constant. Itux which may be outsiled or even abandoned altogether. Should that happen the company would obviously possess a highly saleable or lettable asset.

The architects, faced with a client both visually literate and secustomed to thinking in terms of change, have produced a building which pleases on each count. This is not a special, "prestige" factory, isliornade to an elaborate this!, but 'really a run-oli-the-mill industrial "shed", lifted by its design to so high a level that it seems an entirely new building type with une of the grim associations which standard factory associations which standard factory associations which standard factory associations which standard factory associations.

1

Brett Associates

Grimshaw Partnership

The state of the s units. The buildings were initially planned on an 8ft 3in (2.52m) module as recommended in the with depths appropriate is in span, intermediate rais and and span. Intermediate rais and on bracing were incorporated is support cladding units, singly and doors. The wall cladding the roof units were a module in the precast concrete roof units were trough shaped in sector, screeded in situ for the blambard covering on the upper safatta battened out after exclination board ceiling blan. The wall units, also of water concrete, were coffered from aggregate linishes, were this aggregate linishes, were this warying degree of sixtess. module as recommended in the Wood Report of 1944. Generally this large module led to some extravagancies in the plans and later buildings were based on a 3st 4in (1.02m) module.

The simple frame on a square grid had stanchions of four equal

angles with angle spacers, welded to a baseplate, supporting lattice beams made up of a channel top and flat bottom member with diagonals of rod welded between. Stanchions were produced in three heights and beams in five lengths,



Architects: R

Engineers: Pell Frischman Paris

Tower, is the tallest sold in England; in all Europe Tour Montparnasse in Part

Tour Montparmase uthingher.

The building consist of core of reinforced opares, containing lifts, staircase, washrooms and main write a service runs. This core of it irregular, tri-symmetrical pairing eventually above the single structure capable of natural lateral wind forces of the building as a whole.

Wrapped round this cannot have the office spaces divided are the office spaces divided three equal sections. Basis starting at a different lateral wind forces on the street, suported on spatial treinforced concrete capitals starting at a different lateral starting at a different starting at a different roof height in a visually interesting some starting of the building, considered since both the ores, and capable treatment of enemal calciding, result in a strong enimphysis.



and they set about interviewing

Royal

Exchange

VANCHESTER 1976

vith Richard Negri)

Engineer: Ove Arup

ading ceased in the Edwardian

968. In 1974 the building was

(especially for a vast triple-domed tructure such as this) entails the embarrassment of finding a new

embarrassment of finding a new isse or ending up with a crumbling white elephant.

Fortunately for Manchester, th

roflunately for Manchester, the "69 Theatre Company" which had salready played a season in the hall furing the 1973 Festival, decided — while all around were sceptical —

The Empire

LEICESTER SQUARE

Architects: Thomas

VLamb, with Frank

'lls interior (is) ... gorgoous, umptuous, luxurious ... it supplies

Theatre

LONDON 1928

latcham & Co

sumptuous, luxurious ... it sup an almosphere fit for milliona at a nominal price of one and

Avenue

Associates

Associates

ONDON 1984

Architects: Arup

Engineers: Arup

ne result of the surfeit of lettable Mce space in London is that any

eveloper contemplating an iddition to the stock must take

portor to what is available.
Such a changed emphasis in the
ominerolal world is well-

ustrated by this speculative office wiking in the City, designed by

care, even as a purely financial calculation, to provide offices

strence — movies included ..." Frederic B Towndrow, Building December 1928.

No l Finsbury

r Cotton Exchange in

trchitects: Levitt mstein Associates

Theatre

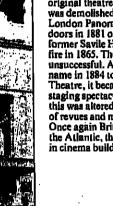
Partners

Associates were chosen.

Four great plers holding up the central dome had enough spare strength to support new giant welded tubular steel trusses manning 30m and nearly 5m deep. ilar secondary trusses then span between the two main ones, to complete a square on plan. With the square, seven radial steel roof trusses define the seven-sided space

sided so that for its main use as a theatre-in-the-round no bank of another). The main square framework of trusses supports not only the radial roof trusses but two levels of gallery which seat a further 300 theatregoers. Those galleries are hung from the roof on

The present Empire replaced the original theatre which closed and was demolished in 1927. The Roya London Panorama opened its doors in 1881 on the site of the former Savile House, destroyed by fire in 1865. The new theatre was unsuccessful. After a change of ame in 1884 to The Empire Theatre, it became a music-hall staging spectacular ballets. In 1905 this was altered to the production of revues and musical comedies. the Atlantic, this time for exper







main brewery in nearby Westgate

Street. It needed to contralise clos

to this brewery the storage and its

distribution of products to replace the scattering of existing cellars

which were dispersed around Eas

Anglia generally.

The building is essentially a cellar, which just happens to be above ground. For the architects

there was no escaping the fact that all they were asked to provide was an unfenestrated box with none of

The architects have also been KArup Associates. ned by another client t has been built already is no more design buildings which will plete the remaining two sides than the first phase of a of this square. development in three phases, which ultimately will define two sides of a new urban square.

Greene King Wine & Spirit Store

BURY ST EDMUNDS Architects: Lyster,

illet & Harding Engineers: Conder

Marketing

Architegts Foster

Agineers: Anthony In Associates

Associates

Offices

outhern

The thought of an almost totally blank steel building, covering 4,000sq m and 10m high, to be



an unicesstrated box with none of the variety of use designers rely on to give legitimate interest. All that they had left to them; on a sensitive site, were the abstract quality of scale, consideration of detail; choice of colouring, and the possibilities offered by landscaping. These limited resources they have convincingly, deployed.

the peg." in the way of temporary sheds direct from industry, as the client at first intended, Building costs have not been revealed, but apparently were less than any suitable prefabricated timber building then available.

In less than a year from design start to sile finish, over 117,000sq 1 (10,369,30sq m) of office space has been created. On a two-way trainforced concrete siab 3 inch hollow speel columns at 241, contre carry open web lattles steel joists 22 inches deep. Services (the building is air-conditioned) run above the suppended coiling.

International Garden Festival Exhibition Building

LIVERPOOL 1984

Architects: Arup Associates

Engineers: Arup Associates

The architects aimed for, and have succeeded in providing, a building which conveys a feeling of celebration, reflecting the idea of festival. They have provided a long, low-lying structure which genly swells out from the grassed earth banks among which it is set: a structure which seems modest from the outside, but which provides a ugely dramatic interior. Seven and a liaif thousand

square metres of completely column-free space are covered by a ong shallow steel-framed barrel vault, formed from a series of

RIBA

Wornum

& Partners

Heal's

Headquarters

PORTLAND PLACE

Architects: G Grey

Engineers: K T James

LONDON 1934

three-pinned trussed arches, this yoult being closed at either end by date). The half domes are diad in a profiled aluminium sheeting, specially manufactured to have the half-domes in steel framing. The vault is glazed in double-skin tapered corrugations needed to cover a three-dimensionally curved translucent polycarbonate sheeting (the biggest use of this material to

at a wife want were

extend on the clever interrelation George Grey Woman won the open competition for the new headquarters of the RIBA in 1932. Shortly after the competition it was of voids of different sizes and proposions". This striking handling of space, the distinctive Portland stone exterior and the satisfying use of a number of high-quality materials in the interior, make the institute one of the most decided a reduction in cost of about £100,000 would have to be made. The result was the omission of two top storeys and considerable amendments of the planning and distinguished 20th century buildings in London.

The exterior design.

The scheme, as built, is planned around the large Henry Florence
Hall intended for exhibitions and banquets, two storeys high. Indeed a feature of the design is that all principal spaces and rooms rise through more than one floor. The Meeting Room below the Henry Florence Hall and the Library prove are double beight. The above are double height. The central hall containing the 'ceremonial'' stair occupies three

An article in the Journal of the Royal Institute of British Architects for November 6 1934 remarks "the interest and beauty of the interior of the building depends to no small

The celebrated firm of Heal &

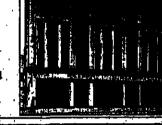
₩ ~~

TOTTENHAM COURT *ROAD LONDON 1916*

Architects: Smith & Brewer

Engineer: S Bylander

Sons, furniture designers and makers, was founded in 1810 by John Harris Heale in Rathbone Place. It moved to the site of its present premises in 1840, then known as Miller's Stables. These premises were rebuilt in 1869; a further rebuilding by Smith & Brewer of the bedding factory and part of the Tottenham Court Road front took place in 1916; in 1938 this frontage was extended southwards by Sir Edward Maufe



Sainsbury Centre for the Visual Arts

UNIVERSITY OF EAST ANGLIA 1978

Architects: Foster Associates

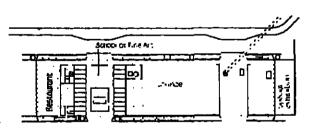
Engineers: Anthony Hunt Associates

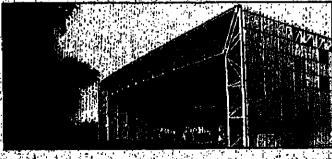
The same architects and engineers who a few years earlief had been responsible for the low-budget temporary IBM building at Cosham were here given the chance in an enviable commission, to show what they could do to house works of art, either than morely machines.

At Cosham their team solved many design problems by ruthless simplification. Here, where they have really had a chance to stretch.

simplification. Here, where they have really had a chance to stretch themselves, the same process of simplification has been at work, with the difference that once the overall design had been resolved into one vast shed (nothing could be simpler) all parts of this case in the highest degree of bring them to the highest degree of expressiveness.

If this had not been done, the result would have been a bore. As it is, such basics as walls, roof,

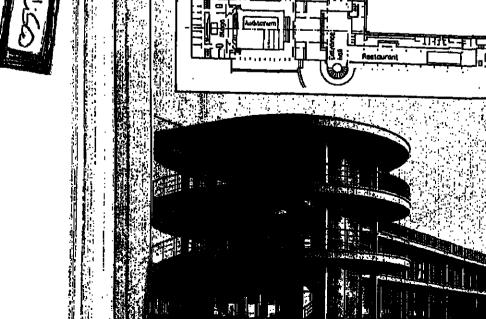




windows have been fransformed to the degree that they seem to have been invented anew. If is in this transformation of the ordinary that the distinction of the centre lies. Once V Section truspes of circular steel nubs with welded joints give a clear span over the internal space 133m long X 35m wide. These are supported at regular intervals along the langua of the building by 37 lattice towers of similar construction and profile; to complete the frame. A gallery height of 7.5m is achieved, thus the largest works of art can be easily largest works of art can be easily

The deep structure forms a service zone, both along the side walls and at roof level. This 2.4m, wice space contains lobbles; lavatories, atores, photographic dark room and plant; overhead it houses the elaborate artificial lighting which is adjustable from walkways. The aluminium wateways, the aumining disclosing for the walls and roof, bighly sophilicated in its methods of jointing and assembly, incorporates doors, whichows and venus together with adjustable louvres for similight control.





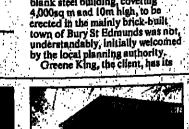




LONDON 1981

& Partners

At 600ft, the National We



Atrium

100

PONEMOUTH 1871

IBM wanted a temporary building to house about a 1,000 staff until its permanent head office was built on a nearby site. It has been the achievament of the designers to provide a structure competitive in price and speed of ereation with what might have been bought "off

More thoughts on the RIBA election

From Sydney Downs
WHEN the Prince of Wales made his famous "carbuncle" speech to the RIBA at Hampton Court, many of us saw it as an opportunity for the profession to respond positively after many of the problems of the post-war years. We hoped that we might debate in private and show ourselves in public to be men of vision, with a regard for at least some of the powerful forces of

the 20th century. Since then, the Prince has repeated the act. We are being asked to show our professional concern for some of the major community problems of our time. It doesn't matter, in the greater scheme of things, what name or label we use for them: it is the direction which is impor-

How sad, therefore, to find a candidate in a vice-presidential campaign includeing in what can only be called a vicious personal attack. The campaign has become dirty - nearly as dirty as the other politicians down the road in Westminster, or across the sea in Washington. I had hoped that a feeling of common cause and unity of purpose would, at least, lead to fairness within our own ranks.

An important reaction is left to RIBA members - many of whom I hear very often in criticism of that institute. If they are tired of stale in-fighting, petty criticism and personal politics. I hope that they will show it with a large poll. It could well indicate that there is genuine concern among the profession, and show that architects in general would like to respond positively to the Prince's challenge. Would that they may support those who feel the same Sydney Downs Manchester

Roping off the cavity

From K Roland Saillard ERIC Ambrose's light-hearted proposal (Letters November 14) of ending the job on Friday at unch-time to avoid operatives 'brooming" the debris on the slab into the cavity, could well be achieved by resolutely commencing the following Monday morning with a 50mm diameter rope laid along the cavity and supported across the ties placed to catch mortar droppings, throwaways etc, and raised

every sixth course. Such an arrangement would have the desirable advantage over a rigid cavity batten as if, by error — or possibly by the sheer speed and pace of the brickies! — it were built in, then, because of its flexibility, the rope could quite easily be pulled outwards and upwards at one end and re-laid in its proper position for the next lift without disturbing finished work. It has architecture and the profession.

The added advantage of being The lack of follow-up after the easily stored away on site when

LIFTS

THE thoroughly democratic constitution of the RIBA is one of its greatest strengths. The worst outcome of the current presidential election would be for council to be catapulted into

an attempt to rig the rules. Larry Rolland, who ought not to comment on his successor during the election, is quite wrong to describe the election ainment". Both Peter Mclvin and Nigel Woolner are wrong to want to remove the right to elect a president from the member-ship as a whole.

Equally wrong are those who want to greatly increase the number of sponsors required for an "outside" nomination. The current requirement is 60, the ame number as there are council members. This should be compared to the 100 sig-natures required to call the pecial general meeting which would be necessary to remove a president from office (By-law 5.16) — and the result of such a meeting cannot be made the

ubject of a poll(Charter 8.5(a)). I have greater faith in the ommon sense and perspicacity of the membership than those denigrating the election process because they are fearful of a Hackney victory. The majority of the membership will have taken measure of the man nimself having seen through the hype. For instance, there is no such thing as a "running-mate". Council appoints the policy committee of its own choosing, and only council can determine olicy. No president can uniinterally hire or fire institute staff, or detach the RIBA from its role within the Group of

In the unlikely event of Hackney becoming president and taking such action as he has

brickie foreman when the rate was 41/2p per hour and the gang did as they were told or they would be off and away within

Incidentally and quite irrelevantly, the grandson of the brickie foreman in question is today the chairman of a firm of national size building contractors; family discipline hasits rewards.

Roland Saillard

Dedicated professional

From Ian Colquhoun, city are tect, Hull City Council I WAS extremely sad to read of David Atwell's pending resigna-tion from his post as director of promotions at the RIBA. I have worked with him since he took up his post and I can say without hesitation that he is a first-class professional officer, dedicated to the cause of promoting

The lack of follow-up after the launch of the "Decaying Britain" campaign was due to lack Such was the habit and of support and anyone, no successful practice of one elderly matter how committed and

the stairbeaters

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age of the powerful.

It would be far better if your Scarmans and your Windsors,

"promised", he would not be | under the strain of a mere | negligence which are becoming | protected by the institute's | election campaign — his words | big business. Insurers won't indemnity (Charter 12) and Court. More importantly he could be impeached - and would be. Maurice McCarthy London W5

From Richard Burton THE profession is in a survival situtation, when a few crucial battles need to be won for once, our key contributions valued, our liability limited, our knowledge base expanded and our morale raised. We need a

president who can do that, not

one who is a continuation of a

regime that hasn't delivered. Using an historical example: Montgomery was appropriate to the situation at El Alamein not the patrician Alexander.

My vote goes to Rod Hackney

From Brian Blackwood WHEN I read that Rod Hackney had suggested a sacking (October 10) and a reinstatement (October 17), I thought such actions more appropriate to an American presidential election. But he did at least confine hi

nominated him, trust he will be elected senior vice-president. And so, what - if you'll pardon the pun — I saw as Hackney making a rod for his own back, is as nothing compared with Andrews' reputedly having told Prince Charles to sack Hackney (November 7) and claiming that "his campaign style is similar to that of Derck

proposed actions to the body of

Hatton and Arthur Scargill' With such invective directed against Hackney, Andrews has

experienced, would have found the same problems with launching the Hull Cudat.
The RIBA needs people like

David and I sincerely hope that he will reconsider his decision and that he will receive support and encouragement from everyone at the RIBA to continue his Inn Colquhoun

Confidence

From Brian Anson THE "Building Communities" conference is nothing but a confidence trick played on man of those who suffer in today's environment. The average punter will not get much change out of £200 for attending this jamboree — that's more than six weeks dole for those who are out of work and suffering slum conditions.

them will be there and those few who do attend by getting the cheaper (though still expensive) tickets will be a minority who have bet rayed their communities by meekly accepting the patron-

Of course, the event is really nothing more than a powerful platform for those who have renvented "community" architecture (without the struggle) in the past decade. "One thousand delegates expected" so the blurb goes — how many of them will have first-hand experience of beleagured community life?

your Hackneys, Hunts and Wilsons — even the broth of a would destroy not a worthless

being more appropriate to the gutter press than to one seeking leadership of the world's premier architectural institute. One can only draw the conclusion that it is Andrews who is "out of

balance" (November 14), and that he should be rejected by the RIBA membership.

From Jeremy Rell IS the RIBA an institution which upholds and protects standards of integrity and professionalism and which osters prudence and sound udgment among its members? Are the leaders men of prin-

ciple who have transcended their own self-interest and are now working for the good of the No? Then no wonder it is as vulnerable as a ship without a

"Don't rock the boat" pleads commodore Raymond Andrews. No good — it needs a salvage operation. I would like to see Rod

Hackney land on deck as

captain and take firm repair action on three main weakwhich I, as one of those who Raise the standards of tegrity among the leaders of the profession and regain a place of onour within the construction

 Launch an attack on the ever-increasing volley of contractors' claims which often defv common sense. These sap architects' carnings and tie them up in endless legal complications. We need a claims register in the RIBA, against which one can check prospective contractors. Unify and protect architects shown just how badly he behaves | against spurious claims for

the community people themselves to gather and do something about their problems. It would not only be more just --- it would be more useful for observers and certainly more interesting. That is what we have done in the (exiled) TCPA planning aid unit by working

hard to bring 15 people from Belfast and Derry to our event. The Divis exhibition (which the "Building Communities" conference had the cheek to put on their programme without per-mission) is, itself, nothing more than inert boards with images; it only comes alive when the Divis people are there. Our event, by the way, is free.

design

From Ken Powell, secretary, I IMAGINE there might be a YOUR trenchant editorial comments are always worth reading and your attack on the "squabbling wallies" of the City of London is no exception. Terry Farrell's Alban Gate is one of the most positive proposals to come before the City for years and they have rejected it. No wonder that Peter Rees was "unavailable for comment" he must be squirming with

In the next month or so the City will finally have to make up its mind about Peter Palumbo's Number One Poultry. I would like to think that it will throw out this scheme too, this time for very good reasons. It is relatively boy from Derry city himself monstrosity like Lee House but one of the few areas of good

stand up for principle, it is too easy for them to pay up rather

than face legal costs. The RIBA should defend its members. With the ship refurbished and et on a proper course, it would be worthwhile boarding - even at twice the fare. Jeremy Bell Macelesfield

From Michael Hook THE introduction of "boyver boy" tactics by the increasingly panicky cheer-leaders representing the Andrews' camp is unseemly, will do their candidate no good, and exposes the thin patina of respectability that | carbuncle, "sod-you" archite. hides a ruthless and dedicated group of "back-room boys" firmly set on a course of selfpreservation

Presidential election camaigns, monitored as they are by an insatiable media, are dom nated by style first and policy second. In this case, it is ironic that Hackney's consistent style, which over a number of years has done so much to get professional issues externalised into public debate, should now be put up as the prime reason for the rejection of this "impudent upstart".

In terms of the contest the central issue is clear — do architects see their future as being one modelled by an institute ultimately dependent on a dying membership, or are they prepared to place their faith in a younger generation of practitioners who quite clearly have the commitment, determination and energy to carve out a future for themselves and their professional colleagues? This is the fundamental issue that should determine how the votes are cast.

Victorian townscape left in the City. Rejecting Palumbo's proposals would be quite consistent with a rethink on Alban Gate.

There is room for large-scale new development within the sure and rather unexciting l'a City boundaries and London afraid. Wall is an obvious place to put it. It has nothing whatevertod In contrast, the heart of the City with any debate on whether is not the right place. Moreover, there is still the chance for Arcuk should include titles (Mr Mrs, Miss, Ms) on registration forms. Nor has it anything to de Palumbo to pick up Farrell's Mansion House scheme, which with alleged discrimination even he had to admit, at the 1984 against women architects. inquiry, was commercially via-Patricia Stewart ble. If the City approves Palumbo's plans, it will again be acting with a supreme lack of good Flying the

Ken Powell London SW11

Subsidence in Sutton?

oblem letting the shop units in the Sutton High Street develop-ment (November 21). Is this due to subsidence or a badly trimmed drawing? Rebecca Cadle London W10 The latter. Our apologies – Ed.

Gender registration

From Patricia Stewart I WAS surprised at your piece entitled "Gender record outrage" (November 14) although it was certainly an eyecatching headlinel

were structural engineers for the Kiln Farm project award. Art I am seeking the inclusion of information on gender on Arcuk forms solely to enable | Certainly not-statistics to be extracted concer-Certainly not -- our apologies fi

littered with the frantic fretty of the established campi Portland Place and no amo... of irrelevant personal about levelled at Rod Hackney (4: dissuade the thoughtful clat. rate that time has come for

The present power-basewill in the institute appears to man, of the younger members to have bankruptcy of ideas. What now does the RIBA represent To the architects in the region — a self-centred private dubfer the London mega-businessme to the layman — the homeofile ture and Christmas cake com petitions!

Recent presidencies have ridiculed conservation—year care and maintenance of the built environment has been out! of the strongest popular reastions to design this country has ever known. The opportunities offered by recycling building and by producing contextual designs worthy of the future have yet to be realised by profession lead by a vacuum Witness for comparison the incredible growth of the Royal Institution of Chartered Sur-

vevors in this area. New business has been for feited at the expense of internal bickering. Education is on the rack. Inarticulate commu whether social or economic – need our skills and guidance but where, oh where, are the current clan's relevant strategies for the future?

The Hackney/Rock team offers a dynamic, caring force for our professional future and would urge the undecided to consider their vote in this light. John Fidler London W6

Council's support.

From David Brockhurst

the giggles all morning We are told that the RIBA

David Brockhurst

& Partners

THE article on next year

International Union of Archi

tects "World Day of Architet

ture", and the proposal for the

this important event, gave me

could make more of a contribu-

expense, can I suggest an equally

original idea of two flags for 1988?

Taking credit

From Frank Newby, FJ Samuely

IN your issue of November 1

you failed to mention that we

we out of favour these days?

tion for the following year.
Although it would double the

But I do wish he'd read what I actually wrote instead of dreamning the number of women ing up things he thinks I should have said and then attacking this I have obtained RIBA them. Nowhere, ever, have I described Classicisim as "the It is a purely technical meaonly true architecture". I don't believe there can be such a thing, and even if there were, it couldn't be Classicism or Inter national Modernism.

As a committed pluralist, reject the idea of any one "true" anything although naturally I have my preferences. They seem very close to Meyer's in that like bis — and Ruskin's — myspirits are lifted most of all by the Gothic and I too like my architecture to be "organic".

From Geoffrey Broadbent, head

of school of architecture, Ports-

OF course, Franklin Medhurst

is right to say (October 17)

that monumental buildings

have always been used to express

uthority: social, economic and

religious. The histories of archi-

tecture are full of the buildings

of power: temples, palaces

fortresses, cathedrals, office

buildings and so on. Of course,

these are fair game for polemical

attack but, like it or not, half the

vernacular in this country is also

rooted in the Classical tradition.

of power, the "small is beau

tiful" view which Medhurst

scems to be advocating is just as

unacceptable in certain polemi-

cist circles. You'd think that

nothing brought "power to the

people" more directly than building exactly what they want,

having taken the available

resources, with no "interfer-

Yet many Third World archi-

ects, such as Roberto Segre of

Cuba, find this thoroughly

objectionable. For when the

homeless organise themselves.

"invade" land, scrounge mat-

erials and do their self-build,

they become, so Segre says,

mini-capitalists. How much

better, he argues, to house them

in the bleakest, high-rise, pre-

fabricated flats you can design

to induce such anger and

frustration that the urban

As for Herb Meyer (Nov-

ember 7) I'm sorry he thinks I

was attacking him. On the con-

trary, since I too am prone to

dash off the odd letter to the

press when I have the time, I was

somiring his stamina.

evolution will be triggered!

ence" from professionals.

What is more, the devolution

mouth Polytechnic

Except that neither Ruskin, nor Sullivan, Wright nor even Meyer seemed to define very clearly what they mean by 'organic". They give ambiguous descriptions: it seems to look like forms from nature (Ruskin, Sullivan), to grow like natural forms (Sullivan, piece" in some unspecified way.

prefer Schopenhauer's description: I even quoted it in my inaugural lecture to the effect that: "The whole mass of the building, if left to its own devices would (collapse to) a mere heap or clump, tied... to the earth, to which gravity continually Which gravity continually presses. But this tendency, this force, is resisted by architecture...(so)...the beauty of a building lies in the obvious adaptation of (each) part... directly to the stability of the whole (so that)...the position, dimensions and form of (each) part must have so necessary. part must have so necessary a relation to the whole that if any one part were taken away the whole would fall to pieces..."

That's a precise description, for me, of what I find most brofoundly and A. I find most brofound profoundly satisfying about the comanesque in which, as Sch-

Fruitless search following reorganisation in 1984, as Cambridge Computer Draughting (CCDC) jointly with Archimage Architects, for a true style close by in Ely.

CCDC acts as a draughting

esque represents the purest, the

architecture of all, which is not

vorks as the Jaoul Houses.

stability, durability, climate

Such structures may be very

fine for plants, but they cause

considerable problems for real live human beings. Which is why

am fascinated by the world-

wide attempts to move away

from lightness, thinness and

transparency towards more

durable architecture again. You

can see the transition very

clearly in the current Academ

exhibition with Stirling's "thick

and heavy" rooms contrasting

very strongly with the "light, thin and transparent" ones of

Of course there's more to

Stirling's Staatsgallerie than any

There's also the satisfaction of a

highly complex brief to do with

circulation, the lighting of the

galleries and so on. It's the same

with Johnson's AT&T in which

he had to satisfy meticulous

requirements to do with energy

onservation, appropriate con-

litions for working with visual

display unitsand so on. Require-

nents such as these generated

the forms and the fact that

superficial critics have latched

on to the "Classical" forms to

condemn it reveals how little

they know, or care, about

It is hardly surprising that it

their attempts to break the

stranglehold of International

Modernism, some architects

should opt for Classical detail,

others for vernacular and so on.

Most of what they do seems to

offer rather more in the way o

durability, climate control and

so on than Modernism ever

could, which is why I find their

work so interesting. But ap-

which I do - is one thing, but it

is a very different thing from

suggesting that any of them offer "the only true architecture".

womb of CAD

From Tim Eaton, Cambridge

Computer Draughting Company

RICHARD Twinch, in prepar-

ing his 14-page special report (November 14), came to Cam-

bridge, the womb of CAD, and to his surprise found himself

only at Forum's door. They

have ventured recently into mid-

budget CAD and no doubt they invited him there. If he did not

From the

. I have never do

plauding their intentions

ouilding performance.

mere "flavour of the month

the others.

control and so on.

bureau for several of the East Anglian practices and other construction organisations in southern England. The next meeting of the regional GDS support itself, and can only ulfil its obligations to the earth user group will be in our office. Like Scott Brownrigg & Turner, through pillars, and so on." So for me the best of the Romanwe also enjoyed a friendly relationship with Applied Re most highly integrated and search of Cambridge (our offices were only 200 metres apart) until McDonnell Douglas put the same thing as claiming it to the dampers on their GDS be "the only true" one. But I do not seem to be alone in pre-R H Partnership in Cam-

ferring the thick and heavy to the oridge have run a Medusa CAD light, the thin and the transystem by Cambridge Interparent. Gaudi designed in this ictive Systems for about a year, way and even Le Corbusier was This is potentially a very useful working towards it in such late ystem but not yet fully adapted o architectural use. There are several other firms

o many advantages in terms of n the Cambridge area tentathermal capacity, sound insulaively picking their way up the tion etc. so the more one departs vestment ladder from low to from it towards lightness, thinnigh CAD. Some are exploring ness and transparency, the less 'organic' the architecture stations, which can provide the ecomes and the more problems one seems to raise in terms o

Pleaney Manterline/ Mesterfax 210 package.

What people need is not this

central system by landline or microwave. This has the added benefit of leaving the system management with the more experienced firm and allowing the user to concentrate on his primary task of producing

Irawings.

Disneyland nonsense

From Stephen Meredith YOUR news item, "Desert mall at Sandwell" (November 7) well llustrates the cultural and philosophical bankruptcy of We import into the West

Midlands a piece of irrelevant make-believe to placate the motions and profit from a society whose real needs relate to employment or its 1980s substitute. Here is vet another all too common non-solution such as theme parks, garden festivals

system in Cambridge since 1981. I more versable software at lower as some real opportunity to conflict as Twist & Whitley, and capital cost, by linking into a trol resources and manage their own environment.

If industry is never going ofter full employment, there i only one solution and that is to people to club together to acquire land for growing food. The gaining of some economic independence thereby is just the first step in a process whereby they can eventually be in total control of their lives rather than the powerless recipients of imposed escapism that only encourages the present not

Stephen Meredith London SW19 Punch drunk practice

1 WRITE with reference to the Edinburgh article (November 4), in which appeared two large photographs of our recen conversion of a warehouse in the Cowgate for the 369 Gallery.

sort of Disneyland nonsense but | of occasions your brethren of

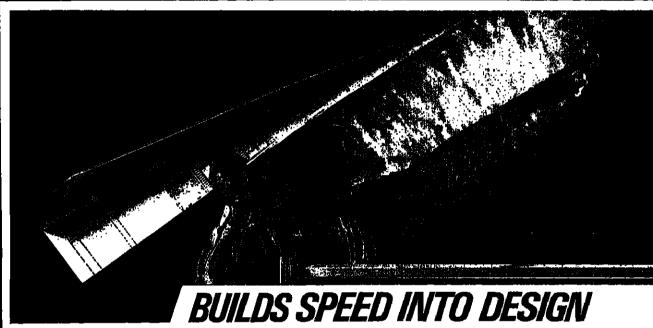
the lay press have written about our buildings with no credi being given to ourselves, but for it to happen in the architect-

ural press, I find insulting. Incidentally, as an architect I was instrumental in introducing the 369 Ciallery to the building in question, thereby mitiating the revival of this building.

Architects abroad

From Stephen Harte LAST year you published a letter from David Snell inviting people to join him on a trip to Russia. I went on this tour, which included visits to Moscow and Leningrad in the north and Tbilisi, Eriyan and Baku in the south. We received a very hospitable reception from the many people we met, including the

ocal union of architects. Thanks to David and if he organises another tour — which would be his fourth - I recommend it to your readers. Stephen Harte



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stannah

WHEN Günther Domenig flew into London to attend the opening of his exhibition at the Architectural Association, wild explosions burst forth outside and fires raged across the capital.

He had arrived just in time for Guy Fawkes Night. It was an appropriate enough entry for an architect whose own house, being built to resemble a pile of rubble at the foot of a hillside, is intended to reflect the energy released when boulders tumble down a mountain and shatter into fragments.

Domenig was due to give a talk to accompany his exhibition, but pulled out at the last moment. When I asked him why, his answer was characteristic. He had, after all, given a talk to AA students only a year or so ago, so what was there that was new to say?

Thanks to his most famous creation the Zentralsparkusse (or Z-Bank) in Favoriten, outside Vienna, Domenig is already well-established as the middleaged enfant terrible of Austrian architecture, an alien bursting messily out of the stomach of Austria's dominant "lederho-

GRAZ ROOTS

Work by the controversial Austrian architect Günther Domenig is the subject of an exhibition at the Architectural Association until December 6. Tim Ostler reports.

Exhibitions

sen conservatism". His style is a long way from his

more cosmopolitan contem-poraries in Vienna. Because of its mountains, Austria remains psychologically split between valleys, to the extent that an architect like Domenig can be working in Graz, only 100 miles from the capital, and yet still feel isolated. This was an advantage when Domenig came to design the Z-Bank as, unlike Viennese architects, he finds no difficulty in freeing himself from the legacy of Hoffmann, Loos and Wagner. In a reference to Vienna quoted in the catalogue to the exhibition, he says: "I have always associated it with a death-wish and a feeling of decay: it's a place in which to excessive refinement and not anarchy which is the true enemy destroy oneself". of life: elsewhere, he has desig-

This observation seems at first ironic, in view of the from Kierkegaard: "As long as I

of Domenig's work. But the am living."
kind of self-destruction to which
This kind This kind of romantic sentihe refers has little to do with the ment is not something com-

spectacularly explosive meta- monly associated with the Teutonic manner. But the phors displayed in many of his buildings. Instead of the com-Austrians, do not share the plex and seductive frivolity of German or Swiss feeling for the Viennese school, the sensual precision. According to Domeconnotations of his work are nig they are the sloppiest and direct, impolite and personal: least precise of all Germanthe Z-Bank looks a little like a speaking cultures, and dreamers suburban avalanche --- or perin the Eastern European tradihaps a film, frozen in mid-frame, tion. It is also not generally of a bomb-damaged building appreciated that until the midbeing pulled down.

The banking hall inside, 50s, Austria was occupied by Soviet troops. The proximity of the Iron Curtain continues to meanwhile, is a sort of cabinet of Dr Domenig. The impression is hover with the national concreated that for Domenig, it is sciousness, and a sense of

> Architecture is one of those arts where it's possible for practitioners to be quite success-

melancholia pervades the Aust-

menacing appearance of much have the arrow in my breast, I ful without ever having to expose their true personality to way. But Domenig's prime aim is the exploration of the emotional element in architecture: faced with comments about the lack of right-angles in his work, square. Their emotions aren't square either." In his buildings, Domenig attempts to come to terms with, and express, his own childhood perceptions of archi-

> It is arguable that an architect has no right to adopt such personal tactics unless it's for the purpose of designing his own house. If so, Domenig has the perfect excuse in the case of the centrepiece of the exhibition, the Steinhaus ("Stone house") near Steindorf in Carinthia. It is a house he is building for himself which will double as a study centre for about 20 people. This project is a labour of love; the personal element goes very deep indeed, as he inherited the site from his grandmother, and has known the landscape since

It is interesting to speculate whether inhabitants of mountainous countries possess a different sense of space from the kind enjoyed by people from less dramatic landscapes. Physical movement in the Alps is likely to be composed as much of vertical or of horizontal vectors: Fredi Murer, director of the Swiss film inner life upon the entire 'Alpine Fire', explained rement'. Opening the exhibits cently how he had attempted to Peter Cook referred to the reflect this by panning shots vertically instead of horizont-

sionality of the landscape that

the Z-bank was biological: Steinhaus is mineralogi plan is like splintered glas; its external forms were die ped from those of surrout. mountains and those of ka traditional architecture with aid of a computer proper devised by Domenig's color rator Wolff-Plottegg h: Domenig aims to reality boulders that break off cf

strikes the visitor to Swipe

rupture releases a bum energy, like the splitting do The Steinhausison when marked example of Doman preoccupation with an are: ture that is "the projection neculiar repressed energy @ retically instead of horizontilly.

It is this very three-dimeninvalidy of the leading three tory intensity, in which Day;

or Austria; and the extent An architect's contemplation which the Steinhaus relieves of his early subconscious perceptions of architecture can very landscape is no accident %: easily become mixed up with more conventional Freudian complexes and, like that other architectural individualist Pancho Guedes, Domenig has invented a fantasy world of his own to make sense of the various bizarre manifestations of his art. Memorable monsters are born as side-effects of the creative process. His most grandiose onception, now on display for the first time in Britain, is the mountain and tumble but valleys, like icebergs for a bird Nixnutznix. Built of 2,500 parts, and 7m long, this metal llying creature looks like a glacier. But these bouldess interpreted as if the process combination of Concorde, a pterodactyl and a huge fountainpen, and is an expression of a personal obsession going back to childhood; as a child Domenig always wanted to be able to It was originally developed

for the entrance of another branch of the Z-Bank. Domenig became so preoccupied with it, however, that he bought it back and has allocated it a room in the Steinhaus. But, lest Domenig be dismissed as an impractical fantasnig attempts to chart huse

tic architect, it should be stressed that one of the most remarkable aspects of Domenig's jagged architecture, is the thoroughness with which it is engineered.

However tentative the drawings, we can be sure that the Steinhaus will be detailed with conviction, if not with the dispassionate objectivity of

Foster or a Meier. Domenig does not work from forms that materials dictate. He decides on the form and then works out how to build it, starting with free sketches, then models, before moving on to exact drawings. Free forms are analysed and broken down into a systematic order of triangulated planes that enable it to be realised in steelwork of form-

He does not seem to be the contemplative sort, arguing strongly for "creative and emotional participation" between architect, users and workforce. "I believe one should use one's powers of observation actively, flexibly, purposefully even aggressively," he says. Or, to put it another way, he believes in "climbing a mountain instead



in his attitude to the sense of touch: "No other sense is so exhibition displays drawings directly concerned with the and models of two competitionwinning designs for buildings at three-dimensional world and ncludes at the same time the Graz Technical University: the possibility to change the envifaculty of law, economics and social science, displaying the same shard-like formal interronment during the process of

As proof of Domenig's com- vention as Domenig's "Rikki another new architectural fash- wrote poems about my work."

Günther Domenig with a model of the bird Nixnutznix exploding from a stone. of staring at it". This is reflected petence in more conventional Reiner" boutique, and the architectural terms, the AA faculty of architecture and engineering, in which the clashing geometries are all-pervad-

> acclaimed as a pioneer of what some call the "new spirit" — as if what the world needs now is yet

impressionable can cluster. Although confessing himself to be excited by some of the splintered architecture now stabbing clients all over Europe, his final word is hard to answer: "I would prefer it if architectural critics and art historians just



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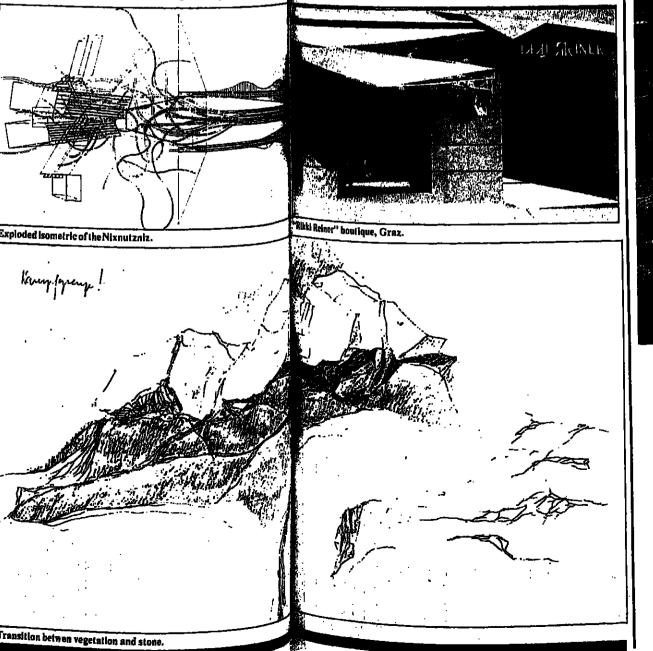
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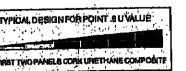


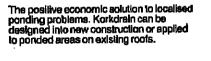
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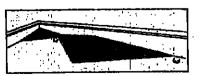
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PIONEERING PROJECTS

Shelter Neighbourhood Action Project (SNAP), Liverpool installs resident architect to help

a community group.

Ralph Ersking sets up an office in a former undertaker's shop in Byker, Newcastle and involves residents in slum property in designing their new uncil homes.

North Kensington Amenity Trust formed as partnership between voluntary organisations and the local authority and embarks on multi-million pound mixed-use redevelonment of land under an elevated motorway. Architects: Franklin

ASSIST formed in Glasgow pioneering rehabilitation of tenements involving the residents and leading to development of community-based housing associations.

Interaction opens first city farm built on derelict site in Kentish Town, London.

First working community set up at 5 Dryden Street, London, by Rock Townsend,

Completion of Black Road No. I. Macclesfield; the first selfhelp General Improvement Area. Architect: Rod Hackney

& Associates. Birmingham City Council embarks on rehabilitation programme for substandard private terraced housing by setting up

locally based project offices. Covent Garden Forum established: the first non-statutory neighbourhood council in the country with representatives from all sections of the com-

Wirksworth Project launched by the Civic Trust which funded architect Gordon Michell to set up a local base in the town and work with all sections of the community.

Greater London Council's PSSHAK scheme at Adelaide Road, Camden, North London, occupied by tenants. The first SAR project in the UK (shell housing within which tenants have complete freedom of internal layout).

Ludgvan Jubilce Hall completed in Cornwall; a village community centre conceived and partially constructed by the ocal community with architect Robert Poynton & Associates.

Completion of Lewisham Self-Build Housing Scheme using the Walter Segai system.

Launch of Derry Inner City Project to rejuvenate the city centre using self-help and a trust involving all sections of the community. By 1986 500 people were employed on the Derry

The Weller Street Co-op, Liverpool, the country's first new-build co-op, opened with a carnival. Architect: Bill Hallsall of Wilkinson Hindle & Part-

Planting ceremony to mark start of Hackney Grove Community Garden by Free Form Arts Trust.

Tenants move into refurbished flats on the Lea View Estate, Hackney; the first refurbish-

ment of local authority flats in which tenants were fully involved. Architects: Hunt Thompson.

Go-ahead given for Town & Country Planning Association's Lightmoor Project for a resident-planned new town in

Coin Street Community Builders, secure site for multimillion development on prime central London site. giving local communities a

January: Government approves funding for £6.5 million mixed development by the Eldonian Housing Association, Liverpool. Architects: Wilkinson

Hindle & Partners. March: Jubilee Hall Development, Covent Garden, starts on site; a mixed development by a consortium of local voluntary and community organisations with developers Speyhawk. Architects: Covent Garden Housing Project. March: Houses at Roan

Court, Macclesfield go on the market; the first private speculative estate in which purchasers could be involved in the design of their homes and help construct them. Architects and developers: Rod Hackney &

April: Colquhoun Street selfbuild scheme in Stirlingstarts on site providing the most comprehensive support system yet for self builders without capital. Architects: Rod Hackney &

July: Opening of Lambeth Community Care Centre by Ted Cullinan Architects.

June: Opening of Poplar Play Centre for the under fives; conceived and managed by local parents. Architects: Community Land Use.

September: Whitechapel Development Group's Community Plan for Whitechape shortlisted by Tower Hamlets

October: Opening of Hindle House Community Centre in Hackney where Hunt Thompson Associates are teamed up with Free Form Arts Trust.

GOVERNMENT **FRAMEWORK**

Home Office launches Urban Aid Programme, community cation priority areas, two weeks after Enoch Powell's "Rivers of

Blood" speech. Town & Country Planning Act, 1968: required that the public must be adequately nformed and consulted before approval of plans. Emphasised greater citizen participation in he whole planning process.

Skeffington report published People and Places: The world's first official government enquiry into the methods of public participation,

Housing Act, 1969: encourand neighbourhoods rather than wholesale demolition and rebuilding.

Conservative Government commissions inner area studies.

Home Office sets up Urban Deprivation Unit.

Housing Act switches emphasis from new build to refurbishment and introduces GIAs and HAAs. Comprehensive contmunity programmes set up.

Home Office Community Labour Government pub-

lishes inner cities White Paper. DoE takes over responsibility for inner cities from Home

DoE sets up Urban Development Corporations (for London Docklands and Merseyside) and Enterprise Zones.

William Whitelaw, Home Secretary, commissions enquiry into the Brixton riots of April from Lord Scarman, The Scarman Report, published in Nov-ember, identified environmental as well as social, economic and racial factors as one of the underlying causes; advocated

greater say in determining their own affairs.

DoE for financing community enabling schemes including the RIBA's Community Projects

DoE establishes Special Grants Programme (supersedes Urban Initiatives Fund) to award direct grants to voluntary organisa-tions operating nationally and regionally to cover revenue costs. 1984/5£1 million; 1985/6 £1.5 million; 1986/7 £1.8 million; 50 per cent to be matched from other sources. Recipients include ACTAC, RIBA's Community Architecture Group etc.

April: Government announces City Action Teams (CATS). June: Government launches

Urban Housing Renewal Units (UHRU) to help local authorities tackle the problems of their rundown estates by involving residents and introducing ocal estate-based management.

MISCELLANY

 \mathbf{Z}

Partial collapse of 21-storey Black Rod GIA I, Macclesfield,

Urban Initiatives Fund set up by

people and marks the beginning of the end for municipal housing designed and managed at arms

> Brian Anson, deputy principal planner on Greater London Council's Covent Garden team resigns and starts working for the community associations. "Stop the Levy Deal Campaign"

launched to stop developers at Tolmers Square London. Government scraps Covent Garden redevelopment plan.

Term "Community Architecture" coined by Charles Knevitt in a profile of Rod Hackney, "Community Architect Mark I", Building Design, July 11



Building munities

BUILDING N HISTORY

Nick Wates and Charles Knevitt chronical and to the rise of community architecture.



Ronan Point block kills five featured on BBC Television's Conference organisers: Nick Wates, Caroline Theobald, Jim Speeddon at

"Tomorrow's World"

Rod Hackney elected to RIBA Council with the second highest number of votes as a national

Radical New Architecture Movement declares that community architecture must be a local authority service.

RIBA presents the case for a National Community Aid Fund for enabling community organisations to pay for professional expertise to Reg Freeson, Minister for Housing and Local Government, Patrick Harrison, RIBA Secretary, said "this extension of the profession's role in society since the war". Issue not acted on by Govern-

Manchester, hounder members include fan Finlay.

Riots in Brixton, South London; Loxteth, Liverpool; Moss Side, Manchester; St Pauls, Bristol; Handsworth, Birmingham.

'The Architect as Enabler" community architecture conference held at the RIBA, the first occasion on which residents have been invited to speak at the

Formation of Matris Community Design Service, Cardiff, Community Land and Worksnace (CLAWS). London & Heat Development, Dundee.

Wester Hailes Community Design Unit set up on a 1960s peripheral council suburb outside Edinburgh.

Formation of CTAC (Northern (reland), Community Networks. Lambeth Planning Aid Service and Technical Services Agency,

March: Monthly column on community architecture started by Nick Wates in Building 1980 Design co-operative formed in Design.

March: Dr Robert Runcic,

Archbishop of Canterbury,

ure in a speech.

April: Neil Wallace, co-ordinator of Community Design Service, Cardiff elected chairman of ACTAC

May: RIBA CAG hosts reception for financiers to encourage private sector investment in community architecture June: Berthold Lubetkin, the

pioneering modern architect. attacks community architecture in the RIBA president's first invitation lecture. July: Royal Society of Arts

conference on Practical Conservation: The Third Force, July: Shelter's new director

calls for dweller control to become the "fundamental principle" of housing policy. September: Riots in St Pauls,

Bristol and Handsworth, Bir-Riots at Broadwater Farm, North London, 240 injured. One oliceman hacked to death.

December: Archbishop of Canterbury: Commission on Urban Priority Areas publishes Faith in the City: A Call for Action by Church and Nation.

January: Secretary of State for he Environment, Kenneth Baker, says he hopes community architecture will become he "mainstream" of the pro-

February: RIBA policy committee refuses to endorse the nomination of Rod Hackney as president of the UIA for 1987. counter to the recommendation of its UIA sub-committee. Policy committee's decision endorsed by council in May.

March: Rod Hackney gives keynote paper on Building Communities to Tory Reform Group annual conference.

March: The Labour Party's shadow housing minister promises new emphasis on co-operative rather than municipal

house Petition to halt a discredited £70 million scheme for Limehouse Basin in East London by private developers and to replace it with a show-piece irban regeneration_project. Signatories include: Dr David Owen, Leader of the SDP; Dr John Marks, Chairman of the British Medical Association Council: Reverend Jim Thompson, Bishop of Stepney, Lord Kennet, President of the Archi-

tecture Club. July: Christopher Jones, hend of degree course, Hull School of Architecture and member of Architects and Builders Cooperative (ABC) Hull, Ltd,

September: RIBA's second CUDAT in Hull abandoned after widespread allegations of mishandling by community groups, ACTAC and Rod Hack-

October: Northern Ireland

lowing campaign by residents helped by Town & Country Planning Association. October: Rod Hackney laun- address at the Building

hes campaign for RIBA presdency forcing an election. October: Lord Scarman re-

more needs to be done". October: Tom Woolley appointed as Head of Hull School

PRINCE OF WALES

Reported to be shocked by scenes of the inner city riots.

May: Endorses community architecture and singles out architects Rod Hackney and

speech at the RIBA's 150th anniversary celebrations at Hampton Court Palace, Media reports his references to a 'monstrous carbuncle" (National Gallery extension) and a giant glass stump" (Mansion

September: The first of a series of private dinner parties on architecture hosted at Kensington Palace. Includes Hackney as a guest. Further dinner planned for 1985 on archiectural education and institutional funding for inner city projects.

February: Visits Black Road, Macclesfield, and the Liverpool nousing co-operatives.

February: Addresses the Institute of Directors' annual convention in London; calls for commerce, industry and pro-fessions to help "build up socially and financially stabler communities" and warns of the potential long-term problems of social unrest".

May: Sends message of support to launch the RIBA's pilot CUDAT project in the St Mary's Street area of Southampton. August: Accepts invitation to

be the Patron of The Times/ RIBA Community Enterprise Award Scheme.

Business in the Community for a five-year term. October/November: "Div-

ided Britain" controversy over remarks attributed to the Prince

February: Duchy of Cornwall commissions community archi-

June: Launch of The Lime-

at the RIBA in London. Public

elected as chairman of ACTAC.

Housing Executive agrees to demolition of Divis Flats fol-

visits Brixton five years after his inquiry report and says that







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fouse office block) instead.

October: Becomes President

by Rod Hackney in a conversation on the Royal train. December: Asks RIBA to prepare inner cities report.

tects Hunt Thompson Associates to undertake a feasibility study into the future of Newquay House, Kennington, South London, on the Duchy Estate. March: Visits Hull School of Architecture, the only archi-

tecture school to run a course to

train community architects and

Lonsdale Community Centre designed by ABC Hull Ltd. March: Makes an unannounced tour of run-down postwar London housing estates in a Tower Hamlets Community Transport van and visits the Limehouse Development Group's offices. Tour ends with

Mill project and visits Weavers' Triangle, Burnley, two community architecture/enterprise June: Visits Community Design Service, Cardiff. Presents the first annual Times/RIBA

a public visit to Lea View Estate.

April: Opens the Queen Street

Hackney, East London.

onciliation of the Prince and Rod Hackney following the "Divided Britain" controversy. October: Visits Coloubour 50th anniversary conference of the National House-Building Council. Attacks private house builders for ignoring "fester-ing" inner cities and concen-

trating on greenfield sites. November: Gives keynote munities Conference in London. Launches the Inner City Trust. Inner City Aid and the National Community Aid Fund.



Hans for consideration must be received 10 days prior to publication

This week

Building communities: the role of the architect, a half-day workshop organised by RIBA as part of the Building Community Conference Building Communities Conference Venue: RIBA, 66 Portland Place, London W1. Details: 01-580 5533.

Lecture by Murray Grigor on Charles Mackintosh including films from the 60s. Venue: Charles Rennie Mackintosh Society, 870 Garscube Road, Glasgow G20, 12,20-2pm. Details: 041-946-6600.

Lecture on landscape architect and architecture: A creative collaboration by Brian Clouston (landscape architect). Venue: Fine Art Lecture Theatre. Iniversity of Newcastle-upon-Tyne. Details: Peter Willis, School of

London burning — Tokyo rising, lecture by Nigel Coates of Branson Venue: RIBA, 66 Portland Place

Newcastle-upon-Tyne.

London W1, 6.15pm Details: RIBA, 01-580 5533.

Tuesday-Wednesday Practical claims evaluation, a two lay course organised by Legal tudies & Services Venue: Gloucester Hotel, High Street, Nutfield, Redhill, Surrey RH1 4HF, Tel: (073782) ondon SW7. Details: Jackie Lec. 01-236 4080.

Wednesday Planning law in action, a half-day Yenue: South Bank Polytechnic. Faculty of the Built Environment

Wandsworth Road, London SW8 Detalls: Jill Reynolds, South Bank ?olytechnic, 0Í-92% 8989.

Wednesday Nurseries and plants, lecture by John Hurvey. Organised by the Georgian Group. Venue: The Linnean Society Rooms, Burlington House, Piccadilly, Details: 01-377 | 722.

Wednesday Urban landscape in Japan, lecture by Derek Lovejoy. Venue: Polytechnic of Central London, Marylebone Road, London W1. 6.15pm. Details: Len Harris or Lawrence

Revill, 01-1234 (ext 3270 or 3274)

Thursday-Enday The changing world of steel struction, national structural steel conference Venue: Comberland Hotel, Marble Arch, London W1 Cost: £207. Details: Conference Secretary, 29

> Thursday Management of maintenance in health care buildings, symposium organised by the Institute of Hospital Engineering. Venue: Institute of Marine Engineers, Mark Lane, London E3. 10am-4.30pm. Cost: Members £55, non-members Details: Institute of Hospital Engineering, (0705) 823 196.

Thursday Sound insulation of buildings and building elements, one-day meeting organised by the Institute of Acoustics and the Building Venue: Building Research Station, Garston, Watford WD2 7.JR. (0923) 674040.

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Details: 01-580 5533.

Croydon Society.
Venue: Croydon Central Librar
Mint Walk, Croydon.
Details: Robin Redsull 01-7351.

Kensington, London SW7. Monday-Thursday 10.00-5.40 Closed Friday. Saturday 10.66-5.30. Sunday 2.30-5.30. Details: Crafts Council, 12 4AU. Tel: 01-030 4811.

Until December 12 Photographs of 18th century Fra and English gardens by Geoffe Venue: RIBA Heinz Gallery, 2

Until December 19 Detalls: 01-839 8000.

Sculpture and bone drawings, exhibition of the work of Bryan Kneale to mark the opening Henry Moore Gallery. Venue: The Henry Moore Gui Royal College of Art, Kensing Gore, London SW7 2EU.

Until December 19 CAD microcomputers and desivenue: Design Centre, 28
Haymarket, London SWI. Mondays and Tuesdays (lam-form, Wednesdays to Saturdays 10am-8pm, Sundays 1-6pm. Details: 01-839 8000.

Landscape with rains, exhibit Geoffrey James.

Exhibition of works from the

Design for growth, exhibition is 50 shortlisted products for the Until January 1 firms competition.
Venue: Design Centre, 28

moved to 8 Avenue Crescent, London W3 8EW. Tel: 01-992

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Until December 6 Gunther Domenig, Steinhaus — Stonehouse and other projects. Venue: Architectural Association, 34-36 Bedford Square, London VI. Details: Architectural Association, 01-636 0974.

Venue: The Huntingdon Centre, The Vineyards, Bath BA J 5NA. 6.15pm-8pm. Cost: Admission £2, concession Details: (0225) 333895.

Thursday-Friday The conversion, restoration and renovation of old buildings,

Until December 11
Flights of fancy, David Swift painted wood and mixed medi. Venue: Crafts Council Shop. Victoria & Albert Museum, Se: Waterloo Place, London SWIY

Monday-Friday 11am-5pm, Saturday 10am-1pm, Closed Sundays. Admission free. Details: 01-580 5533.

Exhibitions

Saturday — January 18 The Oldham Road, photographs by Charlie Meecham on the route to Venue: Cornerhouse, 70 Oxford Details: Cornerhouse, 061-228 7621.

Timber in architecture.
Venue: Strathclyde University,
Exhibition Gallery, Department of
Architecture & Building Science. Details: Dag Mork Unles, Consul General, 031-226 5701.

Venue: Royal Aeronautical Society

Headquarters, Hamilton Place, London W1.

Cost: Two-day registration £250, one-day registration £130.

Detalls: Mack-Brooks

Hatfield, Herts AL 10 ORN. Tel:

Conferences, Forum Place

Hatfield (07072) 75641.

Tuesday — December 10
The work of Glasgow-based
members of the Association of
Consultant Architects. Venue: 1bstock Brickwork Design Centre, 13 Clairmont Gardens, Glasgow. Details: 041-332 3202.

Tuesday - December 19 Interior views, exhibition of watercolours by Laurence Wallace. Yenue: RIBA, 66 Portland Place, London WI. Details: RIBA 01-580 5533.

Wednesday — December 20 Ruins of glamour, glamour of ruins, an installation of work by Glyn Banks, Hannah Vowles, Ed Baxter, Simon Dickason, Karen Eliot, Gabriel Rick-Gibson, Andy Hopton, Tom McGlynn, Stefan

Yenue: Chisenhale Studios, Chisenhale Road, London E3. Wednesday-Saturday 1-6pm. Details: 01-981 6617.

Wednesday-Friday Design moves, exhibition of the work of the MA degree students of furniture design and technology at the Buckinghamshire College. Venue: Buckinghamshire College, Queen Alexandra Road, High etalls: Buckinghamshire College.

Changing world of steel organised by BCSA, BSC and the Steel Construction Institute enue: Cumberland Hotel, London W1.
Detalls: Conference Secretary,
29 High Street, Nutfield, Redhill, Surrey. Tel: (073782) 2291.

December 5-12
Exhibition of award-winning schemes in the RIBA president bronze and silver medals for rchitecture in education.

Venue: RIBA, 66 Portland Plaze

Until December 6 The conservation areas of Croyle exhibition organised by the **CELCON LIMITED**

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Until December 19

Until December 20 photographs of 18th century French and English gardens by Yenuo: RIBA Heinz Gallery, 21 Portman Square, London W. Details: RIBA 01-580 5533.

Until December 20 Julian Opie recent sculpters. Venue: Lisbon Gallery, 66-68 84. Street, London NW1. Detalls: 01-739 2086/262 1539.

National Art Library describing Rendish country-house at Beningbrough Hall, near York Venue: Victoria & Albert Muses South Kensington, London St. Details: Mike Beautoy (1994)

Mobil Design Award for such Haymarket, London SWIY 6 Detalls: Design Council 01-39

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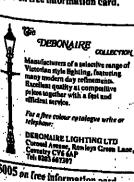
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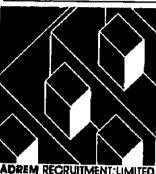
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For an application form and further details contact the Personnel Section, Eimbridge Borough Council, Town Hail, New Zesland Avenue, Walton on Thames, Surrey. Tel: Walton on Thames 228844 ext 232 (answerphone service).

Closing date: 19th December 1986.

WEST LOTHIAN DISTRICT COUNCIL **ARCHITECTS! QUANTITY SURVEYORS! BUILDING SURVEYORS!**

The District Council must achieve a general services, new build and modernisation programme of approximately 19 million pounds in the next 18 months, a substantial part of which is housing related.

The programme embraces all aspects of housing from partial demolition and total remodelling to the more traditional forms of refurbishment. Comprehensive tenant participation is a particular feature of the Council's policy. To help implement this work, we URGENTLY require Architects, Quantity Surveyors and Building Surveyors of both a permanent and contract basis and can guaranteea productive and rewarding experience for the successful applicants. Salaries will range from £9,834-£10,923 per annum and £11,271-£12,312 per annum dependingupon the grading applied to the post.

The Department of Architectural Services is mult disciplinary, incorporating architects, quantity surveyors, landscape architects and engineers and is situated at

For an application form and further information contactibe Personnel Department, 64 Hopetour Street, Bathgate or telephone Bathgate 633446/633384. The closing date for applications is Friday, 12 December, 1986. Canvassing of any nature will result in the automatic disqualification of &

BIRMINGHAM CITY COUNCIL an equal opportunities employe

CITY ARCHITECT'S DEPARTMENT The growth of the City Council's Urban Rehabilitation Progra and a recent strengthening and reorganisation of Urban Reem Area Teams has required an increase in area based architecture services to cope with demands for an increased level of service The work will be within an extensive programme on a variety

projects dealing with envelope, environmental and other community orientated schemes. It will involve operating in cally based ocally based team structure and rapidly changing envi to cope with the needs of inner City improvement. These of are likely to appeal to those who have a particular interest

ARCHITECTURAL TECHNICIANS

(2 Jobs) £7,311-£10,164 nt upon level of experience Reporting to the Senior Practice Group Architect or Area Team

Architects to carry out the above work programme and it is proposed that the appointed staff will be based at either area snopping improvement programme. Ref. AT/UR

ARCHITECTURAL TECHNICIAN (2 Jobs) £6,606-£10,164

dependent upon level of experience Birmingham is undertaking major remedial action and refurbishment schemes to housing of all kinds. This involves etailed research and technical surveys followed by extensive

The Department is seeking Architectural Technicians whose main tasks will be to assist with the identification, quantification, and supervision of such works.

The duties are specialised and require candidates to have a reasonable knowledge of building technology and construction Ref. AT/PG10

Candidates for all jobs should be suitably qualified and appropriate experience would be an advantage. Removal expenses and Casual Car User Allowance will be paid in appropriate circumstances.

Application forms (returnable by 19th December 1986)
available from the Personnel Officer, City Architect's
Department, Birmingham City Council, Baskerville House, Cit
Centre, Broad Street, Birmingham B1 SNE. Telephone 021 23
3247



PUBLIC SECTOR AN EQUAL OPPORTUNITY EMPLOYER

ARCHITECTURAL TECHNICIAN £9,513-£10,164

Under the supervision of an Architect to be a member of a team dealing with a wide variety of projects including the planning of building contracts from client departments brief to working drawings and contract documents. Part qualified member of BIAT or similar.

Application forms and further particulars from Borough Architect, Municipal Offices, Brighton Street, Wallasey, Wirral (051 638 7070) returnable by 12 December, 1986.

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ESTATES TIMES ad wherever property decisions are made.



Complement for Francisco

he work of the Urban Design Division is concerned with the tesign and development of a wide range of urban vironmental and transport projects. The Environmental Design Group, working closely with the Traffic Design Group Is responsible for the redesign of all the pedestrian open space indurban renewal schemes within the City, ranging from he redesign of Oxford Street, Leicester Square and Soho, to he refurbishment of subways, housing area improvement schemes and the landscaping of its many historic streets and quares, it is also responsible for the production of a well esigned range of street furniture, guidance policies and dvice on historic buildings, conservation areas and nvironmental design input into traffic improvement

eplicants should be suitably qualified and experienced. lesse telephone Noel Hill - Head of the Environmental Design Group, on 01-798 2920 for any further Information.

ENVIRONMENTAL DESIGN PROJECTS TEAM

Principal Architect/ Urban Designer PO.E (Ref. PT115)

Salary: £13,950-£15,048 pa inclusive

You would lead a team and be responsible for the initiation of a wide range of environmental improvement schemes and urban design studies associated with the work of the Team, including strianisation, townscape, highway improven pen space schemes of the highest quality. ou must be a Chartered and Registered Architect or

Chartered Landscape Architect with an Urban Design ackground and have good practical experience in mplementing a range of projects in the urban landscape field.

Senior Architect/ Urban Designer so.1 (Ref. PT118) Salary: £11,964-£12,666 pa inclusive

ou will assist the Principal Architect/Urban Designer on the nitiation and design of a variety of environmental design ^भोट्टांड. You should have a special interest in landscape design

ind street furniture design and should be qualified in architecture or urban design. Applicants with extensive experience and showing good practical experience in this urban design field would be considered.

Senior Architect/ Planner so.1 (Ref. PT117)

You will assist the Principal Architect/Planner on the initiation and design of major environmental projects, including Declestrianisation, open space and townscape schemes, also Nironmental design and advice input into traffic managemen and highway design schemes.

You should be a qualified architect and town planner or hold imilar degrees and have a good practical experience in this field of work. Job descriptions available, 28 days annual leave plus 1 day off

12th December.

IN YOUR CITY

every 4 weeks. Modern offices near Victoria Station with staurant facilities. Interest free loan for season ticket. For an application form either telephone 01-834 5958 (24 hour Ansaphone service) or call at the One Stop Services floor at City Hall, Victoria Street, SW1E 6QP (quoting the appropriate reference number). Closing date:

> CITY OF WESTMINSTER an equal opportunity employer

PUBLIC SECTOR APPOINTMENTS

ENVIRONMENTAL SERVICES DEPARTMENT URBAN RENEWAL DIVISION

IMPROVEMENT OFFICERS (WORKS INSPECTION)

£5,901-£11,271

Birmingham's Urban Renewal Programme is known nationally and this year will spend more than £30m on the improvement of private sector houses and their

We wish to appoint a substantial number of new jobs in this exciting and vital area. Ideally you will be qualified to BTEC Higher level or will have a building or surveying qualification, with experience of house renovation and area based improvement. The career grade, will allow the appointment of staff with lesser experience.

Application forms (returnable by 16th Decembe 1986), from Director of Environmental Services, Personnel Section, 120 Edmund Street, Birmingham B3 2EZ. Telephone 021 235 3290 REF 024/ES/151



LONDON BOROUGH OF HAVERING **BOROUGH ARCHITECT'S DIVISION**

ARCHITECT/ SENIOR ARCHITECT

Grade P01 (a) Bar (d) Salary £12,690-£13,632/BAR/£14,838 pa.inc.

Applications are invited for the post of Architect/Senior Architect to handle a substantial and interesting workload in this busy office (the actual designation of the post will depend on the qualifications and experience of the successful candidate). Applicants must be Registered Architects and preferably Members of the RIBA with a record of good design, to make a significant contribution to the work of this multi-disciplinary organisation.

A car allowance is payable in each case and assistance may be given for temporary accommodation, lodging allowance and return rall fares home, and on the purchase of a house in the area, legal costs and removal expenses

The offices are close to the A12, A127, M25 and there is a modern social club, and sports facilities are available.

For an application form and further information telephone Romford 46040 extension 2311 or 2312. Completed application forms are to be returned to the Borough Architect, Technical Offices, Splisby Road, Harold Hill, Romford, Essex by 22nd December 1986.

Guildford: An historic borough with much to offer: a reas of

outstanding natural beauty; abundant sport and leisure

amenities; good shopping; popular theatre. The very best of a county town. And with such easy access to London.

The authority seeks an enthusiastic young Architect

seeking the opportunity to demonstrate and develop their

You will join a progressive Architect's Section engaged on

all aspects of building with an overall annual programme

experience to the role and able to show a high level of

urban design would be advantageous. Current means of

As a progressive Authority and a major employer in the

erea, we are making a major commitment to our staff. We

have introduced a senior employment package; including

relocation assistance in the form of mortgage subsidy and

For full employment details and an application form and Job description contact the Personnel Officer, Guildford

Guildford

BOROUGH COUNCIL

Guildford, Surrey, GU2 5BB. Please quote Post No.

Closing date for applications 16th December, 1986.

performance related rewards, facilities for contract hire

cars, private health insurance and, crucially, generous

house ownership shared with the Authority.

Borough Council, Millmead House, Millmead,

of £6m including £3m New Build. You should be a

registered Architect able to relate your previous

Architect

gign ability with (

£12,417-£14,289 pa inclusive

skills in design and contract management.

transport and driving licence required.

SENIOR ARCHITECTURAL ASSISTANT/TECHNICIAN

£10,569-£12,297 — a key post to provide knowledge, experience and expertise within the Dudley MBC Community Programme. Applicants should either be studying for the final examination of the RIBA or be a member of BIAT. At least five years could exphilectural experience is desirable with a sound architectural experience is desirable with a good knowledge of all aspects of the theory and practice of design, construction and specification of materials. It will be necessary to examine the feasibility of projects and co-operate on the submission of applications for approval of the MSC. Site supervision and advice to building supervisors are also an intrinsic part of the work. It is important to be capable of working with a minimum of super-

vision.
Possible assistance with temporary housing plus removal/relocation expenses up to a maximum of £650 in approved cases.

Application form and further details from Personnel Department, 4 Ednam Road, Dudley, West Midlands (tel. Dudley 55433, ext 4924), return by 17th December.



POST NO. TSG 063 **ARCHITECTURAL ASSISTANT**

Grade -- Scale 5/SO1 £8,391-£11,271

The Head of the Technical Support Group is seeking to appoint an Architectural Assistant within the Building Design and Construction Section of the Group to assist with the execution of the Council's improvements and major Building Works

ications are invited from suitably qualified or experienced persons, although preference will be given to applicants who have completed Part I RIBA and who are progressing to Part II RIBA, for which full day-release facilities will be granted. A lump-sum car allowance is payable and starting salary will be determined by the individual's experience, qualification and

For an informal chat about the post please contact the Chief Architect, Terry Salmon on Littlehampton (0903) 722888 ext

For a job description, application form and details of the Council's scheme of removal and resettlement allowances please contact Mrs Rosemary Worsfold, Technical Support Group, Fort Road, Littlehampton, West Suesex BN17 7QU or telephone Littlehampton (0903) 722888 ext 222. Closing Date: 15th December, 1986.



Aviii District



TECHNICAL SERVICES DEPARTMENT

Architectural/ **Technical Assistant**

£11,307 - £12,009

We have an interesting opportunity for a talented and enthusiastic person with drawing office experience to undertake a workload covering education, laisure, social services, housing and other projects ranging from small alterations to new works of £1 m or more,

For this post a willingness and an ability to learn and demonstrate the appropriate qualities will be rewarded with opportunities for the post holder to carry through his/her own projects from inception to completion. Experience of C.A.D. would be advantageous.

Casual car user allowance payable with car loan facilities and a generous relocation allowance will be paid in appropriate

Application forms and further details obtainable from Borough Architect and Planning Officer, Technical Offices, 24 Denmark Road, Carshalton, Surrey.

Tel: 01-661 5578. Closing date 12 December 1986

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